

Requirements: Music

Fine Arts Division

The Department of Music offers several types of study. Each course, whether it results in a student's own performance or in heightened perception of others' performances, is designed to increase the student's sense of the richness and importance of music in the human experience.

The Kenyon College faculty voted to change from Kenyon units to semester hours. This change will go into effect for all students who start at the College in the fall of 2024. Both systems will be used throughout the course catalog with the Kenyon units being listed first.

The Curriculum

MUSC 101, 102, 105 and 107 are considered especially appropriate introductory courses for first-year students or upper-class students new to the department. As the foundation on which the other coursework is built, these courses are recommended for students considering majors or minors in the department. To facilitate proper placement of entering students, the department administers a music theory exam through which students may be exempted from MUSC 101.

Those who do not take the exam or who wish to develop basic skills should take MUSC 101, which covers the rudiments of music theory and the aural skills needed by practicing musicians. MUSC 102, 105 and 107 are designed to provide both an overview of the subject and the requisite skills needed for active, informed listening. Students with Advanced Placement credit should consult the department chair.

The experience of creating or re-creating music through musical performance is central to understanding the discipline of music. To this end, the applied music program is structured to allow any student at any level of experience to engage in this type of study. End-of-semester

juries and timely advancement to established higher skill levels are two of the methods by which the department seeks to evaluate student progress. Lessons are offered as follows:

- Levels I, II and III: 25 minutes (0.13 units/1 semester hour) or 50 minutes (0.25 units/2 semester hours)
- Level IV: 50 minutes (0.25 units/2 semester hours) or 100 minutes (0.5 units/4 semester hours — must petition the department for consideration).

Students may earn a total of 0.63 units/5 semester hours at Level I, at which point they are required to advance to Level II in order to continue to receive academic credit. Students may generally earn a total of 0.63 units/5 semester hours at Level II, at which point they are required to advance to Level III in order to continue for credit. However, an additional 0.25 units/2 semester hours may be earned at Level I or II, upon the recommendation of the applied instructor and consent of the tenured or tenure-track faculty members attending the relevant jury. There is no limit on the aggregate credit available for Levels III and IV.

Whether taken for credit or audit, the lessons involve an additional fee. When such instruction is required for the major or minor, the fee is waived. The department's music lesson coordinator can provide all pertinent information about the programs of studio instruction.

As a corollary to the music lesson program, the department offers ensemble work. The instrumental ensembles call for some degree of proficiency and are usually formed by audition.

- The Chamber Singers — open by audition
- The Kenyon Community Choir — open to all with a voice-placement audition
- The Symphonic Wind Ensemble — open by permission of instructor
- The Kenyon Jazz Ensemble — open by audition
- The Opera and Music Theater Workshop — open by audition
- The Knox County Symphony — open by audition
- The Asian Music Ensemble — open by permission of instructor

- The Early Music Ensemble
- String, flute, woodwind, percussion, harp, brass, horn and saxophone ensembles
- Other groups as determined by student interest

As with lessons, it is best to plan to begin such an activity as early in one's academic career as possible.

Requirements for the Major

The minimum requirement of 5.75 units/46 semester hours is distributed as follows:

- Theory - two courses (1.0 units/8 semester hours)
 - MUSC 121Y: Music Theory/Ear Training
 - MUSC 122Y: Music Theory/Ear Training
- History - two courses (1.0 units/8 semester hours)
 - MUSC 102: Introduction to Musical Style
 - MUSC 105: From Hildegard von Bingen to John Cade: Music, Composers and Their World
 - MUSC 107: Comprehending Music Performance
 - Choose one from:
 - MUSC 202: Medieval and Renaissance
 - MUSC 203: Music History: Baroque and Classical
 - MUSC 204: Music History: 19th Century
 - MUSC 205: Music History: Music Since c.1900
- Ethnomusicology (0.5 units/4 semester hours)
 - MUSC 206D: Seminar in Ethnomusicology
- Electives (2.5 units/20 semester hours)

- MUSC 124: Introduction to Computer Music
- MUSC 214D: Union of Music and Dance
- MUSC 302D: History of Jazz
- MUSC 306: Music History: J.S. Bach
- MUSC 307: Ludwig van Beethoven
- MUSC 309: History of Opera
- MUSC 310D: Music, Human Rights and Cultural Rights
- MUSC 312D: Music, Film and Culture: Ethnographic Perspectives
- MUSC 321: Jazz Theory and Arranging
- MUSC 322: Composition
- MUSC 324: Advanced Computer Music
- MUSC 325: State of the Art: Music and Entrepreneurship in the 21st Century
- MUSC 331: Conducting
- MUSC 291, 391: Special Topic
- Additional from:
 - MUSC 202: Medieval and Renaissance
 - MUSC 203: Music History: Baroque and Classical
 - MUSC 204: Music History: 19th Century
 - MUSC 205: Music History: Music since c.1900
 - MUSC 207: Music and the African American Experience
 - MUSC 221: Musical Structure in Tonal Music
 - MUSC 222: Musical Structure in Post-Tonal Music

- MUSC 224: Songwriting

- Applied study/performance: (three semesters of 50-minute lessons) compiled from applied lessons at Level II or above (0.75 units/6 semester hours)
- Senior Capstone

Additional Requirements

For students whose major instrument is not piano, two semesters of 25-minute piano lessons. (Note: A GPA of 3.33 or higher must be earned over the two semesters for these lessons to meet this requirement.)

Senior Capstone

The Senior Capstone in music consists of three components: a research paper, the independent research/performance project and the subsequent oral defense. The Senior Capstone must be completed, in all respects, by May 1 of the senior year.

1. The Paper and the Independent Research/Performance Project

Majors can choose from the following general types of independent research/performance projects:

- A music theory, music history or ethnography research project of substantial length, culminating in a public presentation based on a paper of approximately 40 pages
- A composition of at least 15 minutes in length, culminating in a public presentation, accompanied by a paper of at least 20 pages explicating the compositional process
- A recital of 50 to 60 minutes in total on the major instrument, accompanied by a paper of at least 10 pages concerning all or part of the repertoire being performed
- A lecture-recital of 50 to 60 minutes in total, combining performance on the major instrument with a research presentation based on a 20-page paper related to the instrument and/or the repertoire being performed

- An ensemble presentation (conducting or other leadership role) of approximately 25 minutes. A speaking component may be required based upon a paper of at least 10 pages in length

Public presentation is a requirement of all independent research/performance projects. For research projects, this means a department-sponsored public presentation of findings (typically through delivering an abridged version of the full paper). Composition projects, recitals and lecture-recitals are presented through department-sponsored performances. For final approval, all students must perform/present and pass a preliminary hearing, as specified in the department guidelines, two weeks before the official presentation. The written component of the independent research/performance project is due three days before that hearing. Because the paper serves as the basis of program notes and/or public speaking, it must be deemed acceptable by consensus of the music faculty. A rewrite of all or portions of the paper may be required before the project can move forward.

In all cases, the student must determine the type of project, decide on the topic/repertoire, obtain an advisor (in the case of recitals, the student's applied adjunct instructor will be one of two advisors), and submit to the department chair a written proposal by May 1 of the junior year. A final, formal written proposal is due Oct. 1 of the senior year.

2. The Oral Defense

Within three days of the public presentation, the student will contact each member of the faculty to request preliminary questions and additional readings or listening assignments that address specific aspects of the project, both direct and indirect. Additional questions may arise spontaneously in the interview itself, which is held with all faculty present.

3. Addendum: Clarification on Retakes

Paper submission

First Attempt: For purposes of the capstone, the submission of the required paper at the time of the public presentation is considered your first attempt.

Second Attempt: If the faculty decides that the paper is insufficient in terms of content, approach, length or style, you must rewrite the paper according to the feedback you receive from the faculty. This will be considered your second attempt and is due before the final weekend in April.

Presentation

If the public presentation is deemed insufficient for any reason, the presentation (in whole or in part) must be repeated before or during the final weekend in April. Depending on circumstances, the second presentation may be given with only the music faculty in attendance.

Oral Defense

You must answer all questions to the satisfaction of all members of the faculty. If any of your answers are considered to be deficient, you will require a second oral defense, but only on the topics that were deemed to be deficient. All faculty will be present at this second defense.

All portions of the Senior Capstone must be satisfactorily completed in order for a student to graduate with a major in music.

Honors

Music majors of particular merit and possessing an interest in focused, independent work may petition the department for permission to undertake a senior honors project. Each honors student works closely with a faculty member on a project of considerable scope. Honors projects in music require a substantial commitment of student and faculty time and effort. Projects are approved on the basis of their scope and depth, their viability and likelihood of successful completion, and the qualifications of the applicant. Students applying for honors must have previous coursework in the proposed area(s) of study. For instance, students proposing an honors project in composition are considered qualified only if they have already taken relevant courses in music theory and composition. Senior honors is two semesters in duration, with the

presentation at the end of the second semester. The completed project is subject to evaluation by the department faculty and an outside expert in the field.

The honors project comprises a second senior-year endeavor, one independent of the applicant's Senior Capstone (and any junior recital). To qualify for honors, applicants must possess (in addition to the minimum College GPA of 3.33 for honors) a departmental GPA of 3.5 or higher, and that standard must be maintained throughout the project.

To have projects considered for honors, music majors must submit a proposal to the chair of the Department of Music no later than May 1 of the junior year. In developing the proposal, students must consult with their advisor and the faculty member most likely to serve as project advisor. The proposal should outline the goals of the project, the steps involved in its production, and the nature of the resulting product as well as the form of its public presentation. Students should also note their qualifications to undertake the proposed project, listing courses completed in relevant areas and any other related projects completed.

Examples of recent honors projects are listed on the department website.

Requirements for the Minor

The minimum requirement of 2.89 units/23 semester hours is distributed as follows:

- Theory: MUSC 121Y-122Y (1.0 units/8 semester hours)
- History: MUSC 102, 105 or 107 and one of MUSC 202–206D (1.0 units/8 semester hours)
- Electives: MUSC 124, 207, 214D, 302-331, 391 or additional from MUSC 202–206D, 221, 222 and 225 (0.5 units/4 semester hours)
- Music lessons/performance: Three semesters of 25-minute lessons compiled from lessons at Level II or above (0.39 units/3 semester hours)

Cross-listed Courses

Music courses are cross-listed in a number of departments and programs, such as anthropology, women's and gender studies, Asian and Middle East studies, and American studies. Please consult the course offerings of the departments/programs or consult the department chair.

Handbook for Music Students

The Department of Music offers courses in music history and theory, both Western and non-Western, and provides students with the opportunity to perform in various ensembles and pursue private instruction in voice and many instruments. Each area of study, whether it results in a student's own performance or a heightened perception of others' performances, is designed to increase the student's sense of the richness and importance of music in the human experience.

Introduction to Classroom Courses

Music Theory: Ted Buehrer, Ross Feller, Benjamin Locke

Musicology and Ethnomusicology: Dane Heuchemer, Maria Mendonça, Reginald Sanders

Music Technology: Ross Feller

MUSC 101 (Basic Musicianship), MUSC 102, 105, and 107 (Introductory Music history) are considered especially appropriate introductory courses for first-year students or upperclass students new to the department. As the foundation on which the other course work in the department is built, these courses are required for students considering a major in music. To facilitate proper placement of entering students, the Department administers a music theory placement exam during Orientation; students who do well on this exam may be granted permission to enroll in MUSC 121Y-122Y (First-Year Theory and Ear-Training).

Students not contemplating a major in music but who have prior experience should also take the placement exam. If the exam is not taken, the student will begin with MUSC 101 or 102, 105, or 107. Those who wish to develop basic skills should take MUSC 101, which covers the rudiments of music theory and the aural skills needed by practicing musicians. MUSC 102, 105 or 107 are designed to provide both an overview of the subject and the requisite skills needed for active, informed listening. All other music courses follow logically from MUSC 101 and 102, 105 or 107. Students interested in Ethnomusicology may enroll in MUSC 206 (Seminar in

Ethnomusicology) once its prerequisites are met (MUSC 102, 105, or 107 or ANTH 113). Students with AP credit should consult the Department Chair.

For additional courses particularly appropriate for first-year students or upperclass students new to the music department curriculum, look for the diamond symbol in the Course Catalog.

Applied Music Program

Administrative Assistant and Applied Music Program Coordinator: Jessica Landon

Choral and Orchestral Director: Benjamin Locke

Symphonic Wind Ensemble Director: Dane Heuchemer

Jazz Ensemble Director: Ted Buehrer

Opera and Music Theater Workshop: Jennifer Marcellana

Asian Music Ensemble: Maria Mendonça

Guitar Coordinator: Matthew Paetsch

Piano Coordinator: John Reitz

Voice Coordinator: Jennifer Marcellana

NOTICE: All students in the applied music program are subject to the rules contained herein.

Ensembles: Important Dates and Deadlines

See the Course Catalog for detailed descriptions. Courses may be repeated unless otherwise specified. Ensembles normally earn .25 unit (2 semester hours) of credit per semester, but certain situations arise in which students may only be permitted to register for .13 unit (1 semester hour) of credit. Be certain to verify your status with the instructor of the course when enrolling. There is no additional fee for ensemble participation. Ensembles must have a minimum of four enrolled students.

Auditions, Hearings and Placements

Chamber Singers (MUSC 473) and Community Choir (MUSC 471)

Auditions: August 27-29, Storer 30. You do not need a prepared piece. Signup sheets will be outside Storer 30. Contact Professor "Doc" Locke with questions at lockeb@kenyon.edu.

Auditions closed for Spring Semester.

Symphonic Wind Ensemble (MUSC 479)

The Symphonic Wind Ensemble (.25 credit) The Symphonic Winds works on improving musical abilities while also developing leadership skills, all within a supportive, collaborative learning environment. Chairs are rotated so that all players have opportunities to lead and follow.

No auditions are required — our first scheduled rehearsal, 12:00-1:00 p.m. on Tuesday, January 12, will be “open” to anybody interested (or curious), Rosse Auditorium. SWE also meets on Thursdays, 7:00-9:00 p.m.

The Symphonic Winds has proudly maintained a tradition of accepting any player interested in participating. If you want to play, please join us! Any questions: email the director, Professor Heuchemer at heuchemer@kenyon.edu.

Knox County Symphony (MUSC 472)

Auditions: September 5 for brass and woodwind players, Storer 30. Audition excerpts available from Professor Locke. September 6 for string players, Brandi Recital Hall. Audition excerpts available from Professor Locke. ***Please contact Professor Locke (lockeb@kenyon.edu) to schedule a private audition for Spring Semester.***

Contact Professor "Doc" Locke with questions at lockeb@kenyon.edu.

Jazz Ensemble (MUSC 480)

Auditions: Monday, September 1 and Tuesday, September 2. Sign-up sheets with times can be found outside of Professor Buehrer's office (Storer 24). **Auditions are closed for the spring semester.**

If you are interested in joining the Jazz Ensemble, there will be an "open house" on Thursday, August 28, 12:00-1:00 pm in Waite Rehearsal Hall.

Asian Music Ensemble (MUSC 485)

Contact Professor Mendonça at mendoncam@kenyon.edu if you are interested in participating in the Asian Music Ensemble.

Placements for Piano, Voice and Guitar Lessons

Students who have **not** taken piano, voice or guitar lessons at Kenyon are required to attend a placement. The placement is not an audition. It is an opportunity for the coordinator to

determine which of our teachers would be a good fit with the student. Once a teacher has been assigned the student may follow the procedure to sign up for lessons. The placement schedule for Spring 2026 is as follows:

- **Piano Placements:** Tuesday (1/13) 11:00 a.m. - 4:00 p.m. and Wednesday (1/14) 11:00 a.m. - 4:00 p.m. You do not need to prepare a piece.
- **Guitar Placements:** Tuesday (1/13) 10:00 a.m. - 1:30 p.m. and Wednesday (1/14) 10:00 a.m. - 1:30 p.m. (a guitar is not necessary for the placement, however a guitar is necessary for lessons)
- **Voice Placements: Wednesday (1/14) 10:00 a.m. - 1:00 p.m. and Thursday (1/15) 1:00 - 3:00 p.m.** You do not need to prepare a piece.

If you have a class conflict during the set placement times, please contact landonj@kenyon.edu and the appropriate coordinator will make an effort to establish a different placement time for you.

Signup sheets for the above placements can be found on the bulletin board in the student lounge in Storer Hall. Watch for STUDENT-INFO announcements.

Ensembles

****Sign-up Sheets, Student Lounge, Storer Hall****

Flute Choir (MUSC 475) Jennifer Packard, director (not offered spring 2026 semester)

String Chamber Ensemble (MUSC 477) Luis Biava, director

Guitar Ensemble (MUSC 478) Kristofor Downs, director

Percussion Ensemble (MUSC 482) James Lindroth, director

Harp Ensemble (MUSC 486) Janet Thompson, director

Bluegrass Ensemble (MUSC 489) Caleb Powers, director

Opera and Music Theater Workshop (MUSC 483) Jennifer Marcellana, director

Woodwind Chamber Ensemble (MUSC 476) Hilary Hobbs, director

Saxophone Ensemble (MUSC 488) Lucinda Dunne, director

Brass Ensemble (MUSC 488) Sondra Bell, director

French Horn Ensemble (MUSC 484) Arlene Grant-Gertel, director

Private Lessons

- Types of Instruction:** The Kenyon College Department of Music offers private lessons in the following areas: piano, jazz piano, harpsichord, organ, harp, voice, violin, viola, fiddle, cello, double bass (classical and jazz), flute, oboe, bassoon, recorder, clarinet, saxophone, guitar, banjo, mandolin, dobro, classical and bass guitar, trumpet, trombone, tuba, euphonium, French horn, baritone and percussion.
Students wishing to take piano, voice and/or guitar lessons must first have a placement session in order to be assigned a teacher (see above for placement information).
- Levels of Instruction:** There are four levels of instruction (Level I-IV). All students beginning instruction at Kenyon must enroll for Level I, regardless of prior background and proficiency.
- Length of Lessons:** Students at Levels I, II and III may take 25 or 50-minute lessons (.13 unit/1 semester hour or .25 unit/2 semester hours). Students in Level IV must take 50-minute lessons (.25 credit). Additional time and credit may be taken at Level IV by petitioning the Music Department.
- Registering for Lessons:** All students enroll for music lessons and ensembles via an add/drop form. All add/drop forms must be signed by Jessica Landon, Room 20, Storer Hall. *The Registrar will not accept the form without her and your advisor's signature. The Registrar provides one additional week beyond the College's add/drop deadline for adding music lessons and ensembles.* **Lessons cannot be taken as Pass/Fail.**
- Scheduling of Lessons:** Students planning to take music lessons must turn in their Class Schedules to the Music Department office no later than 8:00 a.m., Wednesday, September 3 and Wednesday, January 14. Class Schedule forms are available in Jessica Landon's office in Storer Hall, Room 20. You will not be scheduled for a lesson time if you do not turn in a schedule.
- Posting of Adjunct Teaching Times:** Lesson schedules for the adjunct faculty will be posted on the bulletin board in Storer Hall. Students should check this board to determine when and where their lessons will be held. Your teacher will send an email or text with their teaching schedule.
- Music Lessons Schedule:** Music lessons begin on Thursday, September 4 (fall semester) and Monday, January 19 (spring semester).

8. **Fees:** For 13 weeks of lessons per semester, the fees are as follows:
25 minutes per week (.13 credit/1 semester hour) = \$310/semester
50 minutes per week (.25 credit/2 semester hour) = \$620/semester
100 minutes per week (.50 credit) = \$1,240/semester (only by permission of the Music Department)
A separate bill for lessons will be sent out a few weeks after lessons begin.
9. **Billing Policy:** If a student drops private instruction after one lesson, a charge for one lesson will be made. If a student takes two lessons and drops instruction, a charge for half the total fee will be made. If a student takes more than two lessons and subsequently decides to drop instruction, a charge for the entire semester's fee will be made. Missed lessons will be charged the same as actual lessons until the student officially informs the instructor and/or Mrs. Landon of their intention to drop the class.
10. **Fee Waivers for Majors/Minors**
 - a. *Private Lessons:* Fees for private lessons are waived for **declared** majors and minors for their primary instrument to the extent that such study applies to their graduation requirements. (You must be a **declared** major or minor by the date of billing.) Above and beyond the requirement for applied study, fees are also waived for senior music majors who have chosen to perform a recital or recital/lecture. The fee waiver beyond the requirement for applied study may be extended for other majors and minors by petition to the Department. Fee waivers are not available to first-year students. All music majors and minors who advance to Level II must be a sophomore or higher to receive the waiver. Second-instrument lessons are paid by the student, except for Piano Proficiency (see below). Declared music majors and minors will be responsible for all charges should they drop lessons at any time. Excessive absence (three or more) will result in the loss of the fee waiver.
 - b. *Piano Proficiency:* For majors whose primary instrument is not piano, fees are waived for two semesters of thirteen 25-minute lessons (.13 credit). To meet the requirements for the major, a minimum grade of B+ is required. Additional semesters, if necessary, are at the expense of the student. (Students with piano background may audition for exemption from Piano Proficiency. See the Chair of the Department.)

11. **Make-Up Lessons:** If a student has a legitimate reason for missing a lesson and/or appears on the Dean's List of Excused Absences, they are entitled to a make-up lesson. When possible, the student should notify the instructor 24 hours in advance of their lesson, using the instructor's preferred form of communication (check syllabus for instructor's preference). The methods used include texting, telephoning the instructor's Kenyon voice mailbox, or e-mailing the instructor. If these procedures are not followed, missed lessons may or may not be rescheduled, at the discretion of the instructor. If an instructor misses a lesson, said lesson will be made up as soon as possible, and before the last day of classes.

12. **Grading:** The department has instituted the following policy: *The grade of "A" should represent that a student at any level of instruction has worked consistently and made significant progress in light of their innate ability.*

Absences or disability due to prolonged illness/injury during the semester must be brought to the attention of the Department Chair as soon as possible in order to make equitable accommodations for the situation. Failure to do so may result in a loss of recompense for the student academically and financially.

Early in the semester each student will be provided with a syllabus outlining their academic responsibilities for the semester. The syllabus will explain which factors (attendance, assignments, etc.) contribute to the determination of the final grade.

Guidelines for Juries

I. Purpose of the Applied Program Jury System

Mission Statement: The experience of creating or re-creating music through musical performance is central to understanding the discipline of music. To this end, the applied music program at Kenyon College is structured so as to allow any student at any level of experience to engage in this type of study. Inherent in this approach is the assumption that an increase in proficiency and skill should be both measurable and continuous. End-of-semester juries and timely advancement to higher skill levels are two of the primary systems by which the Kenyon College Department of Music seeks to evaluate the progress of individual students, to enable students to present concrete evidence of their improved musical understanding, to maintain

standards of skill levels and performance, and to assess the efficacy of the entire applied program in our curriculum.

II. Definition of Levels

A. Level I: This level is the starting point for all students engaging in applied study in the Department of Music, regardless of the prior experience of the individual student. No jury is required at Level I until the semester in which the student acquires .5 unit (4 semester hours) at this level.

B. Level II: To reach or maintain Level II standing, the student should have a basic understanding of the technique associated with performance on their instrument. In addition, the student should be able to perform selections from the introductory repertory with fluency while maintaining proper intonation, articulation, phrasing, style, tone, tempo, and stage deportment. The student should also exhibit the capacity for memorization, where appropriate.

C. Level III: To reach or maintain Level III standing, the student should begin to demonstrate a mastery of the techniques associated with performance on their instrument and a basic level of artistry. Performance of selections from a more advanced repertory should exhibit not only fluency, but also a command of intonation, articulation, phrasing, style, tone, tempo, stage deportment, and, especially, interpretation. The student should also be aware of technical problems and have the ability to adjust midperformance.

D. Level IV: To reach or maintain Level IV standing, the student should exhibit performance skills that show substantial command of both technique and artistry. More defining characteristics of Level IV are musical independence and creativity, specifically the skill of "making the performance one's own." This level must be achieved for any student giving a recital sponsored by the Music Department.

III. Area-specific Guidelines

Given the definitions above, it is understood that a certain variety of expectations is necessary within the areas of applied study at Kenyon (voice, piano, guitar, etc.). However, whatever guidelines are established for the applied areas must attend to the definitions above, and

expectations regarding technique and repertoire should show an appropriate and reasonable gradation. Each area shall establish non-exclusive repertoire lists for each level to serve as a guide to colleagues and to students.

IV. The Jury System

A. Juries are required of all students at Levels II-IV. No jury is required at Level I until the semester during which the student accumulates .5 unit (4 semester hours) at this level. Advancement from one level to another is determined at end-of-semester juries.

B. Limitations on Levels and Credit:

1. Level I: up to .5 units (4 semester hours) of credit may be earned, although an additional .25 unit (2 semester hours) may be earned upon the recommendation of the applied instructor and consent of the tenured or tenure-track faculty attending the relevant jury.

2. Level II: generally up to .5 units (4 semester hours) of credit may be earned, although an additional .25 unit (2 semester hours) may be earned upon the recommendation of the applied instructor and consent of the tenured or tenure-track faculty attending the relevant jury.

3. Level III: no limitation

4. Level IV: no limitation

The above limitations apply whether or not the lessons are contiguous.

C. Length of jury performances: Jury performances should be no more than five-minutes duration. If students are performing works that are longer than five minutes, the works may either be "edited" for the jury, or the evaluators will simply interrupt at an appropriate moment. (Students need to be aware that an interruption of this sort is not to be taken negatively.)

D. Jurors:

1. At least two tenured, tenure-track, or visiting faculty, and
2. Applied teacher(s) of the students performing on juries

V. Adjudication, Advancement and Grading

A. Adjudication: The quality of the jury performance itself will determine the success or failure of individual students as they attempt to progress through the applied-study program. The regular classroom faculty will confer with the applied faculty when making decisions regarding advancement.

B. Advancing to Higher Levels: Students may be advanced to a higher level of study only by undergoing a Jury for Advancement. If the private instructor approves, this may be done before the student has accumulated the maximum number of credits at a given level.

C. Consequences of Failing a Jury Performance: In the event of a failure ("no pass"), the student's grade in the course will drop a full letter. If the student fails the jury in the subsequent semester (whether contiguous or not), the same grade penalty is applied AND the student will be dropped one level. This means that students may have to continue lessons for AUDIT credit only (as per the limitations on credit mentioned above), cancel recitals, and/or suffer any other consequences inherent in said reassignments.

D. Consequences of Missing a Jury: If a student fails to appear for a scheduled jury without an acceptable excuse (determined by the Department), the student's grade in the course will drop a full letter AND the student will be dropped one level.

E. Progress Within the Level: Once a student has reached a level with no limitation (III or IV), steady improvement of skills is still expected. Jury sheets from previous semesters will be consulted to monitor this progress. Failure to sustain a steady upward trajectory may result in a failed jury even if the basic requirements of the level are being met overall.

F. Dress Code: For appropriate dress see **Performances**, Recital Dress Code

G. Jury Results: The student and the instructor will be notified of the jury results, and a written critique of the performance will be available to both the student and the instructor. The critique sheets will be kept in the Music Office.

VI. Ensemble Substitution

Solo work done in conjunction with Music Department ensembles may qualify a student for advancement if the following conditions are met:

- 1) the student notifies the Music Jury Coordinator (Jessica Landon) two weeks in advance of the performance date; 2) at least two classroom faculty and one adjunct instructor are present at the performance; and 3) the private teacher agrees that said performance is representative of the student's progress in the lessons. It is the student's responsibility to arrange for two classroom faculty to attend their substitute performance.

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Performances

1. Recitals

a. Angela Waite Student Recital Series: Performance on this Recital Series is an honor. Invitations will be extended to those students who have given outstanding performances on their music juries. (The Music Department will subsidize all accompanists' fees related to this recital.)

b. Senior/Full Recital: The student has the responsibility for up to an hour of programming. Students who plan to give a senior/full recital should have achieved Level IV status at least one full semester prior to the semester of the recital date.

c. Junior/Partial Recital: The student has the responsibility of approximately one-half hour of programming (often sharing the recital with another partial-recital student). Students who plan to give a partial recital should have achieved Level IV status for the semester in which the recital occurs.

d. Music Department Sponsorship: For music majors, the Music Department will fund one half recital in the junior year in accordance with the established guidelines, provided the student has reached level IV, has taken (or is taking contemporaneously with the recital) MUSC 102 and MUSC 121Y-122Y, and their program has been approved by the department. The department will also fund a full recital in the senior year as part of the senior capstone.

For music minors, the Music Department will fund one recital (half or full) in the junior or senior year in accordance with the established guidelines, provided the student has reached level IV, has taken (or is taking contemporaneously with the recital) MUSC 102 or 107 and MUSC 121Y-122Y, and their program has been approved by the department. Every effort should be made to combine two half recitals into a single event, in which case the complete program may consist of two separate half recitals, or the artists may collaborate. Music minors may petition the department for funding to support a second recital.

Students who are neither music majors nor music minors may petition the department for recital funding if they have reached level IV, have taken (or are taking contemporaneously with the recital) MUSC 102 or 107, and their program has been approved by the department.

Submission of Proposed Program (IMPORTANT): Any student giving a recital (other than the senior recital) must submit a program approved by their teacher not less than three academic months prior to the proposed recital date. (Note that academic months include only those months when school is in session.) The content of the program must be approved by a majority vote of the classroom faculty. Any omissions from the expected content of a selection (verses, variations, movement, etc.) must be listed at this time with the reasons for omission.

Memorization of materials for most solo works is mandatory. Check with the Department Chair for clarification. For senior recitals, see Senior Capstone for the Major.

e. Preliminary Hearings: The student must be prepared to perform the entire recital for a panel composed of the teacher and one or two classroom faculty at least two weeks prior to the recital date. It is imperative for the student to treat the recital hearing as a full-fledged performance, even though it is not open to the public. All music is to be presented as it will be in the final recital. Any pieces not considered to be at performance level by majority vote of the faculty will be automatically cut from the program. If insufficient material remains to make a complete program of reasonable length, the recital will be postponed or cancelled. In case of postponement, another preliminary hearing must be held with the same requirements as the first. For senior recitals, see Senior Capstone for the Major.

f. Recital Dress Code: The Department regards its recitals as formal events, a window through which the public views the work of its students and faculty. As such, students performing in recitals are expected to dress with a degree of sophistication and decorum. Men and women should plan to wear attire that can (at the least) be considered "semi-formal." Attire will be discussed at the time of the recital hearing.

g. Performance Etiquette: The Department has certain expectations regarding public presentation. These expectations include, but are not limited to, entering and exiting the hall with dignity and ease, acknowledging accompanists and/or assisting performers, acknowledging applause, bowing, addressing the audience with proper formality, etc. If a student has questions or concerns s/he should consult their applied teacher and/or Faculty Advisor.

2. Accompanist

a. Accompanists for music juries and payment: Students who need accompanists are encouraged to ask other students for this support. Professional accompanists are also available. The current rehearsal rate is \$5.00/5 minutes. Jury accompanists are paid by the Department.

Music jury rehearsals are the responsibility of the student. Students will be billed for all accompanist fees.

b. Accompanists for department-sponsored recitals: The Department will fund eight hours of rehearsal time with the accompanist for full recitals and four hours for half recitals. Fees in excess of those covered by the Department will be billed to the student.

Facilities/Musical Instruments

1. **Lockers:** The Music Department has lockers available in lower Rosse Hall and Storer Hall for the storing of instruments, music, etc. Only those students participating in ensembles and/or private lessons will be issued a locker. Students should see Jessica Landon to acquire a locker. Lockers are made available for the entire year, only if the student is participating in ensembles and/or private lessons.
2. **Practice Rooms:** Only students participating in ensembles and/or private lessons may have access to our practice rooms. At the beginning of each semester students may sign up for a practice time in a practice room. That becomes your designated practice time and room for the semester. Pianists enrolled at Level III or IV may use a practice room two hours a day. All other students may sign up for one hour.
3. **Musical Instruments owned by the Department:** The Department has a limited number of musical instruments which may be borrowed by students taking lessons and/or participating in ensembles. The student and/or applied faculty member should see Mrs. Landon to sign out instruments. Instruments may not leave campus without written permission. It is VERY IMPORTANT that the instrument be returned to Jessica Landon after the last lesson or ensemble rehearsal/performance. Failure to do so will result in the student being billed for the replacement value of the instrument.

Awards

Each year the Department determines the recipients of the following awards:

The Kathleen "Kay" Locke Community Service Prize in Music Award established in 2015 in honor of Kay Locke, wife of Benjamin R. Locke, Professor of Music; is a cash award given annually to the student or students who have provided outstanding service to the Kenyon community through their musical activities.

The Gabriel A. Ben-Meir Senior Award in Music established in 2015 by the department in memory of Gabriel A. Ben-Meir, Class of 2003; is a cash award given annually to a senior Music Major; recognizing outstanding academic achievement during four years in the Kenyon Music Department.

The Thomas B. and Mary M. Greenslade Award in Music Performance is given annually to the student or students who have given the most outstanding solo performance or series of performances during the current academic year. In order to be considered for this prize for the 2024-2025 academic year, aspirants must have given a performance by March 1, 2025. Performances after this date will be eligible in the 2025`-2026 academic year.

Ushering Guidelines for Majors and Minors

The Music Department views concert ushering as a very important duty, and as a result urges students to accept it as a serious responsibility. The usher is the Department's initial contact with the broader community and as such provides an opportunity to establish a positive concert atmosphere prior to the beginning of a performance. Poor ushering often results in a confused audience and may also anger the performers. When a person neglects their ushering responsibility, the audience is left without a readily available source of information and the Department appears unprofessional.

Here are some basic guidelines for effective ushering:

- Do not forget which events you have signed up for. Mark them on your calendar. Not showing up will be treated as a serious offense.
- Show up early, at least thirty minutes BEFORE the scheduled start of the performance. Showing up late makes the Department appear unprofessional, and such things are noticed by visitors.
- Show up knowing where the relevant programs are stored. Also, know when and where a post-concert reception will be.
- Look nice! Wear something "smart," as you are going to be seen by the public and are acting as a representative of the Department and the College.
- Treat everyone with respect, even if they do not/are not doing the same with you. Smile and be friendly! Do not "lose your cool" or get angry at people, even if they are not treating you very well and/or are being rude.

- Ensure that everyone receives a program before they enter the hall.
- Try, to the best of your ability, to maintain the rules of concert etiquette:
- Do not let people into the hall while performers are "active" on stage. Ask them to wait.
- Allow late-comers into the hall only at points of applause.
- Try to keep late-comers quiet as they wait to enter the hall.
- Answer any questions posed, and seek out a faculty member, should a question arise that you cannot answer and that you think is important.
- Do not physically restrain anybody: if they force themselves in, let them go. Notify a faculty member or Safety should a safety problem arise.
- Do not leave your ushering post unless a problem requires finding a faculty member.

Advice for First Year Students

The Department of Music offers several types of study. Each course, whether it results in a student's own performance or in heightened perception of others' performances, is designed to increase the student's sense of the richness and importance of music in the human experience.

MUSC 101 (Basic Musicianship) and MUSC 102 (Introduction to Music History) are considered especially appropriate introductory courses for first-year or upperclass students new to the department. As the foundation on which the other coursework in the department is built, these courses are required for students considering majors in the department. To facilitate proper placement of entering students, the department administers a music theory exam during Orientation.

Students not contemplating a major in music, but having prior experience in music, should also take the placement exam. If the exam is not taken, the student will begin with MUSC 101 or 102. Those who wish to develop basic skills should take MUSC 101, which covers the rudiments of music theory and the aural skills needed by practicing musicians. MUSC 102 is designed to provide both an overview of the subject and the requisite skills needed for active, informed listening. All other music courses follow logically from MUSC 101 and 102.

Students may also continue their instrumental playing or singing, or they may wish to begin such study. The majority of those taking individual lessons (applied music) at Kenyon begin without formal study before college. Lessons are offered as follows: Levels I and II: 25 minutes

(0.13 units/1 semester hour) or 50 minutes (0.25 units/2 semester hours); Levels III and IV: 50 minutes (0.25 units/2 semester hours) or 100 minutes (0.50 units/4 semester hours). Students may take Level I for only two semesters, at which point they must advance to Level II, via a jury, in order to receive academic credit. Past the second semester, lessons may still be taken at Level I for audit credit.

The department's applied music program coordinator, Jessica Landon, can provide all pertinent information about the programs of studio instruction.

About one in four Kenyon students takes part in the department's applied music program, which consists of weekly lessons offered by distinguished adjunct faculty. These lessons are taken for credit or audit and involve an additional fee. When such instruction is required for the major or minor, these fees are waived.

Student recitals for nonmajors will be sponsored by the Department of Music only if the student has taken MUSC 102, Introduction to Music History, or passed that section of the placement exam.

As a corollary to the applied music program, the department offers ensemble work. The instrumental ensembles call for some degree of proficiency and are usually formed by audition. The Chamber Singers is open only by competitive audition. The Kenyon Community Choir is open to all with a voice-placement audition. Other ensembles include the Kenyon Symphonic Wind Ensemble, the Kenyon Jazz Ensemble, the Musical Theater/Opera Workshop, the Early Music Ensemble, the Flute Choir, string, guitar and woodwind ensembles, and other groups as determined by student interest. As with lessons, it is best to plan to begin such an activity as early in one's academic career as possible.

Courses in Music

The Kenyon College faculty voted to change from Kenyon units to semester hours. This change will go into effect for all students who start at the College in the fall of 2024. Both systems will be used throughout the course catalog with the Kenyon units being listed first.

Basic Musicianship

MUSC 101 CREDITS: 0.5/4

This is an intensive course in the basic materials of music: pitch elements (scales, intervals, chords), time elements (meter, rhythm) and notation. Emphasis is on the development of basic techniques of music-making: sight-singing, ear-training and keyboard work. Suggested for first-year students or those new to the department. No prerequisite. Generally offered every semester.

Introduction to Musical Style

MUSC 102 CREDITS: 0.5/4

This course is an introduction to the various styles and practices of music throughout the world. Central to the course will be Western art music from the middle-ages through the post-modern

period, along with jazz and music from Asia and Africa. Guest lectures may be given by various members of the music department faculty. While the focus will be on understanding musical elements, emphasis will also be placed on the cultural forces— artistic, political, religious, philosophical, literary—that contributed to the development of the various styles and practices.

This course fulfills the music history prerequisite for upper-level courses offered by the music department and is recommended for students who are considering the music major or minor.

MUSC 102, 105, and 107 all serve as introductory courses in music history and satisfy the same prerequisites. Students may enroll in only one of these courses. This course complements the introductory music theory courses MUSC 101 and MUSC 121Y-122Y. No prerequisite.

From Hildegard von Bingen to John Cage: Music, Composers and Their World

MUSC 105 CREDITS: 0.5/4

This course is a writing-intentional survey of Western art music from the Middle Ages through the post-modern period that includes an introduction to music of non-Western cultures. It has been designed for first-year students who have some background in music theory and the ability to read a musical score. While the composers and their compositions are central to the course, social, artistic, political, religious, philosophical and literary forces that shaped each era also be explored. Readings from primary sources supplement the basic text, and students are

introduced to the research methods used in the fields of historical musicology and ethnomusicology. This course fulfills the music history prerequisite for upper-level courses offered by the music department and is recommended for students who are considering the music major or minor. This counts as a prerequisite for upper-level courses offered by the music department. Suggested for first-year students or those new to the department. MUSC 102, 105 and 107 all serve as introductory courses in music history and satisfy the same prerequisites. Students may enroll in only one of these courses. This counts toward the history requirement for the major. Prerequisite: AP music theory score of 4 or 5 or music theory placement exam. Offered every year.

Comprehending Music Performance

MUSC 107 CREDITS: 0.5/4

The performance of Western art music (aka classical music) is a multifaceted process. First and foremost, performance serves as a conduit between a composer and the listeners, a vehicle in which the notated composition is converted from the printed page into an aurally comprehensible format. The performing musicians function as a "middle man" between the composer and the audience, and this community of artists adds its own layer of creativity and expression through its interpretation of the composer's work. The musicians pool their finely-honed abilities into a unity of purpose: presenting their audience with a cogent statement of artistic expression. This course aims to provide an in-depth understanding of how the music comes together, from a number of different points of view: performing musician, composer and listener. While the bulk of the content focuses on Western art music, additional styles, including jazz and select non-Western musics, are also explored. Gaining a historical context of style is a priority, and secondary emphases include analytical listening and writing about music. This counts as a prerequisite for upper-level courses offered by the music department. Suggested for first-year students or those new to the department. MUSC 102, 105 and 107 all serve as introductory courses in music history and satisfy the same prerequisites. Students may enroll in only one of these courses. This counts toward the history requirement for the major. No prerequisite. Offered every year.

Music Theory/Ear Training

MUSC 121Y CREDITS: 0.5/4

This course offers a basic investigation of traditional music theory. The first semester, MUSC 121Y, focuses on diatonic harmony. Emphasis is on writing skills and visual/aural analyses of musical scores. Also included is an in-depth study of the parameters of music and how they function within a composition. This course takes a holistic approach to style and compares elements of music with similar principles in the other arts. Student work includes short composition projects. This counts toward the theory requirement for the major. Students enrolled in this course are automatically added to MUSC 122Y for the spring semester. Prerequisite: MUSC 102, 105 or 107, which can be taken concurrently with this course, are recommended, but students can take only one of the introductory courses. MUSC 101 or placement by exam. Offered each fall.

Music Theory/Ear Training

MUSC 122Y CREDITS: 0.5/4

This course covers extended chromatic harmony. Emphasis is on writing skills and visual/aural analyses of musical scores. Also included is an in-depth study of the parameters of music and how they function within a composition. This course takes a holistic approach to style and compares elements of music with similar principles in the other arts. Student work includes short composition projects. This counts toward the theory requirement for the major and minor. MUSC 102, 105 or 107, which can be taken concurrently with this course, are recommended, but students can take only one of the introductory courses. Prerequisite: MUSC 101 or placement. Offered each fall.

Introduction to Computer Music

MUSC 124 CREDITS: 0.5/4

This course introduces students to the principles of computer music. Beginning with a historical overview and introductions to the physics of sound and digital audio, the course provides an understanding of basic acoustics; tuning; synthesis techniques; *musique concrete*; MIDI; and the composition, processing and recording of digital audio using Macintosh-based software programs. Students compose, edit and mix original work, as well as remix extant material, and learn how to discuss, critique and write about issues, techniques and approaches of importance

to the field of computer music. This counts as an elective for the major. No prerequisite. Offered every year.

Medieval and Renaissance

MUSC 202 CREDITS: 0.5/4

This course is a survey of Western music from antiquity through the turn of the 17th century.

While the stylistic development of music is central to the course, other issues to be discussed include aesthetics, philosophies, performance practices and cultural/social/political influences that significantly affected music. Primary and secondary source readings augment the basic texts. This counts toward the history requirement or as an elective for the major. Prerequisite: MUSC 101 or placement by exam and MUSC 102, 105 or 107. Offered every other year.

Music History: Baroque and Classical

MUSC 203 CREDITS: 0.5/4

This course is a survey of Western art music from the early 17th century through the era of Haydn and Mozart. While the stylistic development of art music is central to the course, questions of aesthetics, philosophy, religion, performance practice and politics are also explored. Primary and secondary source readings augment the basic texts. This counts toward the history requirement or as an elective for the major. Prerequisite: MUSC 101 or placement by exam and MUSC 102, 105 or 107. Offered every other year.

Music History: 19th Century

MUSC 204 CREDITS: 0.5/4

This course is a survey of Western music from Beethoven to the end of the 19th century. While the stylistic development of art music is central to the course, questions of aesthetics, philosophy, performance practice and politics are also explored. Primary and secondary source readings augment the basic text. This counts toward the history requirement or as an elective for the major. Prerequisite: MUSC 101 or placement by exam and MUSC 102, 105 or 107.

Offered every other year.

Music History: Music Since c.1900

MUSC 205 CREDITS: 0.5/4

This course is a survey of major trends of 20th-century Western art music, from Mahler's late Romanticism and Debussy's rejections of 19th-century practices to today's musical eclecticism. While the stylistic development of music is central to the course, other issues to be discussed include aesthetics, philosophy, performance practice and cultural/social/political influences that significantly affected music. Primary and secondary source readings augment the basic text. MUSC 121Y-122Y is recommended. This counts toward the history requirement or as an elective for the major. Prerequisite: MUSC 101 or placement by exam and MUSC 102, 105 or 107. Offered every other year.

Seminar in Ethnomusicology

MUSC 206D CREDITS: 0.5/4

This course is the same as ANTH 206D. It must be taken as MUSC 206D to count toward the fine art diversification. This course is an investigation of the issues, methods and history of the discipline of ethnomusicology. This course focuses on case studies drawn from different music genres and areas of the world that illustrate the complexities of considering music in its cultural contexts. Student work involves close listening, engagement with cultural theory and practical fieldwork exercises, and culminates in an individual field research project on a topic related to the course. This counts toward the ethnomusicology requirement for the music major. Prerequisite: MUSC 102, 105 or 107 or ANTH 113. Offered every three out of four years.

Music and the African American Experience

MUSC 207 CREDITS: 0.5/4

This course is a chronological survey of music associated with and developed within the African American community from the time people of African descent arrived on the shores of what would become the United States to the present. Emphasis is placed on understanding the genesis and stylistic elements of the various genres most particularly on comprehending their historical, cultural and political significance. Genres to be discussed include spirituals, ragtime, blues, jazz, gospel, rhythm and blues, soul, funk, disco and house, hip-hop and rap, and music in the Western European tradition. This counts towards an elective for the major. No prerequisite. Typically offered every other year.

Union of Music and Dance

MUSC 214D CREDITS: 0.5/4

This course is the same as DANC 214D and must be taken as MUSC 214D to count toward fine arts diversification. This course explores the historical intersections of music and dance in the collaborative creative process. Music and dance are inexorably linked. At times music composition and choreography happen simultaneously, as is the case with Aaron Copland and Martha Graham's "Appalachian Spring." At other times, the dance comes after the music has been composed. Learning about the vital intersections between music and dance provides students with a more deeply understood and nuanced approach to how the work of composers and choreographers intersects as they dialogue in works ranging historically from Lully and Petipa to Philip Glass and Mark Morris. This is an interdisciplinary class co-taught by a professor of dance and a professor of music. This counts toward the music major. No prerequisite. Offered spring semester every other year.

Musical Structure in Tonal Music

MUSC 221 CREDITS: 0.5/4

This course begins with a study of the compositional techniques and style of late Baroque contrapuntal forms and procedures, and continues with a study of small and large forms used in tonal music, including binary/ternary, strophic, through-composed, rondo, variations (continuous and sectional), sonata-allegro and sonata-rondo, and contemporary popular song forms. Concurrent to this study of musical forms is an investigation into the compositional applications of common-practice harmony and its extensions in contemporary popular genres. Students engage these topics through detailed study of existing pieces, the application of common analytical techniques, and composition. This counts as an elective for the major. Prerequisite: MUSC 102, 105 or 107 (may be taken concurrently) and 122Y. Offered every other year.

Musical Structure in Post-Tonal Music

MUSC 222 CREDITS: 0.5/4

This course provides an intensive study of post-tonal compositional techniques and systems, emphasizing visual and aural analyses of musical scores and recordings, and featuring a wide range of musical forms and compositional techniques from the 20th and 21st centuries.

Students engage with this music through detailed study of existing pieces, the application of relevant analytical techniques, and composition. Students learn how to transform their intuitions about post-tonal composition into organized arguments about it, and develop their analytical writing and presentational skills. This counts as an elective for the major. Prerequisite: MUSC 102, 105 or 107 (may be taken concurrently) and 122Y. Offered every other year.

Songwriting

MUSC 224 CREDITS: 0.5/4

This course is designed for students who have some familiarity with popular forms of music and computer technology. Students learn how to write songs in various forms through hands-on activities, analysis and listening assignments, and how to create and utilize powerful lyrics. Software programs such as Logic Pro and GarageBand are used to assist with songwriting work and production. Students are encouraged to explore their original 'voices' and approaches to the craft of songwriting and novel uses of technology. The ability to sing or play an instrument, although highly recommended, is not required. This counts as an elective for the major.

Prerequisite: MUSC 101 or 124.

History of Jazz

MUSC 302D CREDITS: 0.5/4

This course is the same as AMST 302D. It must be taken as MUSC 302D to count toward the fine arts diversification. The most fascinating thing about jazz is its vitality. Jazz remains today what it has been since its inception: an art form of intense personal expression in the context of collaborative improvisation. This course is a social and stylistic investigation of the history of jazz, from its African American origins up to the present. Progressing chronologically, students investigate through a variety of sources the main jazz styles and musicians and their development and influence upon the jazz scene. This counts as an elective for the major.

Prerequisite: MUSC 101 or placement by exam. Offered every other year.

Music Between the World Wars:1914 to 1945

MUSC 303 CREDITS: 0.5/4

This course delves into the wealth of music that emerged between the First and Second World Wars. From San Francisco to Moscow, this was a time of great variety within not only the European classical tradition, but also in the United States, which emerged as a major player in music. Within the United States, not only the “art music” scene benefited from the American populism of Copland and several of his contemporaries; this was also when jazz emerged and began to flourish, fueled by the innovation and popularity of such figures as Louis Armstrong, Duke Ellington and Benny Goodman. At the same time, there was a significant blues revival, and aspects of country music were beginning to develop. Much of this activity was fueled not just in live performance, but also through recordings and radio technology. In this class, we don't just examine the musical developments, we also explore the places where change occurred, such as Paris, Vienna, Berlin, Moscow, New Orleans, Chicago and New York. Thus, we do not simply study the contributions of such legendary musicians as George Gershwin, Arnold Schoenberg Jelly Roll Morton and Robert Johnson, we also devote some time to exploring the cultures, business aspects and politics that both supported and (in some cases) hindered musical innovation. This counts as an elective for the major. Prerequisite: MUSC 101 (or equivalent) and MUSC 102, MUSC 105, or MUSC 107.

Music of the 1960s--c.1959 to c.1971

MUSC 304 CREDITS: 0.5/4

The 1960s are recognized today as a decade of considerable social and political upheaval and change, but the musical activity of the time was, --in many ways-- just as revolutionary. Marked by significant events and developments (such as the assassination of John Fitzgerald Kennedy, Vietnam War, civil rights movement, Cold War and globalization), the music of the 1960s has remained quite popular, with a considerable quantity achieving legendary status. For many of those who lived through the 1960s, the music is sometimes linked to great nostalgia. For generations born after the 1960s, the music of the decade can become an important window into a time of great cultural transformation. Fueled by an entertainment industry that applied considerable technical innovation, commercial advertising, and targeted artist development, many new trends in music came from record companies, radio stations, and the demands of the emerging television industry — to include advertising jingles, tunes for opening and closing credits, and music to accompany dramatic action. Many music styles of the era are worth

studying, including rock, rhythm and blues, the folk music revival, country/western, bluegrass, jazz, gospel and classical music. This class endeavors to explore the wealth of music, from everyday to exceptional," that emerged between the years 1959 and 1971 and the myriad influences that shaped its stylistic development. This counts as an elective for the major.

Prerequisite: MUSC 101 (or equivalent) and MUSC 102, MUSC 105, or MUSC 107.

Music History: J.S. Bach

MUSC 306 CREDITS: 0.5/4

This course is a chronological exploration of the life and music of Johann Sebastian Bach. It draws upon the most recent scholarship and, to the extent possible, primary source documents. The student gains an understanding of the world in which Bach lived and a familiarity with the background, structure and significance of his most important works. This counts as an elective for the major. Prerequisite: MUSC 202, 203, 204, 205. Offered every two to three years.

Ludwig van Beethoven

MUSC 307 CREDITS: 0.5/4

This course is a chronological exploration of the life and music of Ludwig van Beethoven. Through the study of primary sources and recent scholarship, the student gains an understanding of Beethoven, the world in which he lived, and the background, structure and significance of his most important works. This counts as an elective for the major. Prerequisite: MUSC 202, 203, 204, 205. Offered every two or three years.

History of Opera

MUSC 309 CREDITS: 0.5/4

This course traces the development of opera from its origins in the 16th century through the important works of the 20th century. Students study representative operas from the various periods in Italy, France, Germany, Eastern Europe and America to understand the stylistic development of the genre and the musical, literary, philosophical, aesthetic and political forces that shaped it. This counts as an elective for the major. Prerequisite: MUSC 101 or placement by exam and MUSC 102, 105 or 107. Offered every two to three years.

Music, Human Rights and Cultural Rights

MUSC 310D CREDITS: 0.5/4

This course is the same as ANTH 310D. It must be taken as MUSC 310D to count toward the fine arts diversification. Music is deeply embedded in many forms of individual and cultural identity. This upper-level seminar examines the relationship of music to notions of cultural rights and human rights. Using case studies from a variety of music cultures, we explore topics such as music censorship, music and warfare, music and disability, and music and AIDS awareness, among others. Engaging with literature from ethnomusicology, anthropology and other social sciences, we explore the following questions: What roles do music and related forms of expressive culture play in notions of human rights? Who owns music? Who has the right to transform music? What are the artistic, political and economic reasons for these transformations? What are their implications? What constitutes a cultural-rights violation? What role, if any, should regulatory agencies have with regard to monitoring cultural rights? This counts as an elective for the major. Prerequisite: ANTH 113 or MUSC 102, 105 or 107 and permission of instructor.

Music, Film and Culture: Ethnographic Perspectives

MUSC 312D CREDITS: 0.5/4

This course is the same as ANTH 312D. It must be taken as MUSC 312D to count towards the fine arts diversification. This seminar explores the relationship of music and film, with a focus on ethnographic film and ethnographic film-making. How does our understanding of music inform our experience of film? How, in turn, does our immersion in film and its conventions inform our understanding of different music? How are such conventions localized and expanded in different cultural settings? How does ethnographic film both react against, and make use of, other stylistic conventions of film-making in achieving its ends? Practical exercises in ethnographic film-making (and their analysis) during the semester lead toward ethnographic, historical or analytical projects. This counts as an elective for the major. Prerequisite: MUSC 102, 105 or 107 or ANTH 113.

Jazz Theory and Arranging

MUSC 321 CREDITS: 0.5/4

In this course, students study the basics of jazz nomenclature, harmony and voice-leading and their application to writing arrangements for instrumental jazz combos of up to five horns and rhythm section or vocal jazz ensembles. Rhythmic, formal, textural and other parameters are studied as well, and comparisons are made to Western "classical" theoretical conventions to highlight similarities and differences between the two genres. Students learn to write idiomatically for common jazz instruments and study appropriate recorded examples. In addition, the course includes an ear-training component, and students frequently are expected to practice theoretical concepts on their instruments. This counts as an elective for the major. Prerequisite: MUSC 122Y. Offered every two to three years.

Composition

MUSC 322 CREDITS: 0.5/4

This course offers instruction in the craft of composition. Exploring a variety of approaches and aesthetics, students are encouraged to employ traditional formal structures, tonal and atonal materials, as well as recent techniques from the 20th and 21st centuries. Students' work is routinely presented and discussed during class time and presented in a final concert at the end of the semester. Attendance at concerts in metropolitan areas such as Columbus and Cleveland is required. This course may be repeated for credit one time. This counts as an elective for the major. Prerequisite: MUSC 102, 105 or 107 and 122Y. Offered every year.

Advanced Computer Music

MUSC 324 CREDITS: 0.5/4

This course is designed as a follow-up to the current introductory course in computer music. Students continue to develop fluency with the technological tools for composing and producing original, computer-assisted music. Students learn about algorithmic composition, advanced synthesis and processing techniques, and how to implement them, designing their own patches and applications using current software packages such as Max, ProTools and various open-source programs. This counts as an elective for the major. Prerequisite: MUSC 124. Offered every other year.

State of the Art: Music and Entrepreneurship in the 21st Century

MUSC 325 CREDITS: 0.5/4

Properly defined, entrepreneurship lies at the heart of the liberal arts experience. Students in the liberal arts are ideally situated to apply their broad interdisciplinary knowledge and skill sets to find new solutions to unsolved problems. In the arts generally, and music specifically, entrepreneurial thinking means applying creative problem-solving to find ways to engage audiences and broaden appeal in a culture in which people's access to and desire for music in their daily lives is at an all-time high. How do we as musicians bring those audiences in? This course is part of a broader effort (spearheaded by the GLCA's DePauw University) to transform the ways in which we prepare 21st-century musicians by cultivating the creative and imaginative powers that reside at the heart of the artist-entrepreneur. It is designed to equip the next generation of arts leaders to build a more promising future. Through lectures, readings, videos, class visits (in-person and virtual) from Kenyon alums and others who are finding success, and project creation and implementation, students identify and develop entrepreneurial and leadership skills vital to succeeding as music entrepreneurs, arts administrators and community catalysts in an increasingly complex creative ecology. The course is twofold, offering a foundational knowledge base in concepts and experiential learning through project design and implementation. This counts as an elective for the major. Permission of instructor required. No prerequisite. Sophomore standing. Offered every two to three years.

Conducting

MUSC 331 CREDITS: 0.5/4

This course is designed primarily for music majors to prepare them for the specific problems and issues that confront the instrumental and/or choral conductor. The class focuses on developing conducting techniques of the individual student in laboratory situations and perhaps public performance. In addition, students read extensively in the philosophy of conducting and performance. One aim is to synthesize their knowledge of music history and music theory in the presentation of their ideas. This counts as an elective for the major. Permission of instructor required. Prerequisite: MUSC 202, 203, 204 or 205 and MUSC 121Y. Offered every other year.

Individual Study

MUSC 493 CREDITS: 0.25-0.5/2-4

Individual study is available to junior or senior music majors wishing to explore, with a music department faculty member, a topic not normally offered in the curriculum. The student proposes the topic to the faculty member, who then brings the proposal before the department for approval. The department discusses the feasibility of any proposal. Individual studies supplement the music curriculum and may not be used to satisfy major requirements. Individual studies earn either 0.25 or 0.5 units. After identifying a faculty member willing to oversee the individual study, the student should work with that professor to develop a short (one-page) proposal to be shared with the department for approval. The proposal should articulate the nature of the proposed study; present planned readings, assignments and other work; and describe how or what in the proposed study will be assessed at the end of the semester. Meeting schedules may vary, but at a minimum the department expects that students will meet once per week with the faculty member. Because students must enroll for individual studies by the end of the seventh class day of each semester, they should begin discussion of the proposed individual study by the semester before, so that there is time to devise the proposal and seek departmental approval.

Senior Honors Project

MUSC 497Y CREDITS: 0.5/4

Prerequisite: permission of department chair.

Senior Honors Project

MUSC 498Y CREDITS: 0.5/4

Prerequisite: permission of department chair.

Ensembles

Kenyon Community Choir

MUSC 471 CREDITS: 0.25/2

The Kenyon Community Choir is a large chorus designed to perform literature for chorus and orchestra (or piano accompaniment). Sacred and secular works from the Baroque period to the present are performed at concerts and college functions. Membership is open to students, faculty, staff and other community members. Those who formally enroll should expect to meet

requirements beyond the regular weekly rehearsals. This is not a yearlong course, and registration is required each semester. A voice placement audition and permission of instructor are required. No prerequisite. Offered every year.

Knox County Symphony

MUSC 472 CREDITS: 0.25/2

The Knox County Symphony is a community-based orchestra that performs three to four times per year, including one combined concert with the Kenyon choirs. Literature includes the standard symphonic and concerto repertoire. Enrollment is limited depending on the needs of the orchestra; therefore a competitive seating audition and permission of instructor are required. This is not a yearlong course, and registration is required each semester. Offered every year.

Kenyon College Chamber Singers

MUSC 473 CREDITS: 0.25/2

The Kenyon College Chamber Singers are a small choir devoted to the literature for chamber ensemble, both a cappella and accompanied. The class meets five hours per week, and members are required to make concerts and the spring tour a priority. This course may be repeated. This is not a yearlong course, and registration is required each semester. A voice placement audition and permission of instructor are required. No prerequisite. Offered every year.

Flute Choir

MUSC 475 CREDITS: 0.25/2

This course is open to all qualified flutists upon audition. Special emphasis is placed on aspects of ensemble playing, intonation, phrasing and style. One performance is given each semester. This is not a yearlong course, and registration is required each semester. Permission of instructor required. No prerequisite.

Woodwind Chamber Ensemble

MUSC 476 CREDITS: 0.25/2

This ensemble is open to students with sufficient ability to play chamber music for winds. One performance is given each semester. This is not a yearlong course, and registration is required each semester. Permission of instructor required. No prerequisite.

String Chamber Ensemble

MUSC 477 CREDITS: 0.13-0.25/1-2

This ensemble is open to students with sufficient ability to play chamber music for strings. It is also open to keyboard players. One performance is given each semester. This is not a yearlong course, and registration is required each semester. Permission of instructor required. No prerequisite.

Guitar Ensemble

MUSC 478 CREDITS: 0.13-0.25/1-2

This ensemble is open to all qualified guitarists upon audition. The repertoire consists of selections encompassing a variety of styles and periods of music. One performance is given each semester. This is not a yearlong course, and registration is required each semester. Permission of instructor required. No prerequisite.

Symphonic Wind Ensemble

MUSC 479 CREDITS: 0.13-0.25/1-2

This ensemble, involving the standard concert band instrumentation (woodwinds, brass and percussion), rehearses and performs a variety of music from the wind ensemble repertoire, including works for smaller chamber-style ensembles. There is at least one performance per semester. This is not a yearlong course, and registration is required each semester. A section placement audition and permission of instructor required. No prerequisite.

Instrumental Jazz Ensemble

MUSC 480 CREDITS: 0.13-0.25/1-2

This course offers study of improvisational techniques, jazz and jazz fusion from the early 1900s to the present. Application is toward individual style and ensemble performance. Work includes reading of lead sheets, transposition and playing by ear. One or two concerts per semester are

given, with the strong possibility of other performance opportunities and possible inclusion of original works. This is not a yearlong course, and registration is required each semester.

Permission of instructor required. No prerequisite.

Early Music Ensemble

MUSC 481 CREDITS: 0.13-0.25/1-2

The Early Music Ensemble performs music of the Middle Ages, Renaissance and Baroque using modern instruments as well as replicas of historical instruments. Performance practice issues are explored through an examination of surviving primary sources as well as a select number of high-quality secondary sources that focus on historical performance techniques. This is not a yearlong course, and registration is required each semester. Students must be able to read music fluently in order to enroll in this course. Permission of instructor required. No prerequisite.

Percussion Ensemble

MUSC 482 CREDITS: 0.13-0.25/1-2

The Percussion Ensemble provides an opportunity for students to perform in a variety of musical styles on traditional and contemporary percussion instruments. The ensemble presents a concert every semester. The ensemble is open to all Kenyon students and community members and may require an audition. This is not a yearlong course, and registration is required each semester. Permission of instructor required. No prerequisite.

Opera and Musical Theater Workshop

MUSC 483 CREDITS: 0.13-0.25/1-2

This course covers preparation and study of representative scenes from the musical theater and opera repertoire. Special attention is given to diction and characterization. The course leads to an end-of-semester production. The course may be repeated for credit. This is not a yearlong course, and registration is required each semester. An audition and permission of instructor are required. No prerequisite.

French Horn Ensemble

MUSC 484 CREDITS: 0.13-0.25/1-2

This course is open to horn players qualified to perform chamber music. Auditions may be required. The class explores all periods of music with emphasis on style, technique and ensemble blending. An end-of-the-semester performance is expected. This is not a yearlong course, and registration is required each semester. Permission of instructor required. No prerequisite.

Asian Music Ensemble

MUSC 485 CREDITS: 0.25/2

This course provides study of the music of the Sundanese gamelan degung, a traditional ensemble incorporating different types of tuned bronze percussion, drums, flutes and vocals. Students are introduced to basic and advanced instrumental techniques for several individual gamelan instruments and receive coaching in musicianship and ensemble skills. A variety of repertoires is covered. Each semester culminates in one public performance. No musical experience is required. This course can be used to satisfy diversification requirements in anthropology as well as music. This is not a yearlong course, and registration is required each semester. Permission of instructor required. No prerequisite.

Harp Ensemble

MUSC 486 CREDITS: 0.13-0.25/1-2

This ensemble is open to students with sufficient ability to play harp. This is not a yearlong course, and registration is required each semester. Permission of instructor required. No prerequisite.

Saxophone Ensemble

MUSC 487 CREDITS: 0.13-0.25/1-2

The Saxophone Ensemble is open to all qualified students. There is one performance per semester. This is not a yearlong course, and registration is required each semester. Permission of instructor required. No prerequisite.

Brass Ensemble

MUSC 488 CREDITS: 0.13-0.25/1-2

This course is open to brass players qualified to perform chamber music. An audition may be required. The class explores all periods of music with emphasis on style, technique and ensemble blending. An end-of-semester performance is required. Permission of instructor required.

Bluegrass Ensemble

MUSC 489 CREDITS: 0.13-0.25/1-2

This ensemble is for all levels of string musicians who are looking to play in a group that focuses on bluegrass and its various subgenres. The coordination of this ensemble provides a strong foundation of the various instrumental roles within the group. Rhythmic, melodic and improvisational techniques are addressed in order to provide a thorough understanding of the music. All written music will be given in the form of basic charts, tablature, and staff notation when needed.

Goals of the course: foster an environment for productive collaboration with other string musicians; prepare students for performance/recording opportunities within the genre; gain an intimate understanding of instrumental roles and techniques that carry the music forward. Grading is based on attendance, participation and overall willingness to collaborate and improve one's own skills as well as the ensemble's as a whole. No prerequisite. Permission of instructor required.

Music Lessons

Level-I Organ

MUSC 140 CREDITS: 0.13-0.25/1-2

This course is an introduction to the technique and literature of the organ. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Harpsichord

MUSC 141 CREDITS: 0.13-0.25/1-2

This course is an introduction to the technique and literature of the harpsichord. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Piano

MUSC 142 CREDITS: 0.13-0.25/1-2

This course is an introduction to basic piano technique: how to practice, sight-reading, relaxation and memorization. Works studied are representative of the Baroque, classical, Romantic and modern periods. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Placement interview and permission of applied music coordinator are required. No prerequisite.

Level-I Jazz Piano

MUSC 143 CREDITS: 0.13-0.25/1-2

This course is an introduction to basic jazz piano technique: how to practice, reading charts and basic improvisational techniques. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Placement interview and permission of applied music coordinator are required. No prerequisite.

Level-I Harp

MUSC 144 CREDITS: 0.13-0.25/1-2

This course is an introduction to harp technique and literature. Possible avenues of study include classical, folk and popular music, as well as improvisation. An instrument is available for instruction and practice time. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Fiddle

MUSC 145 CREDITS: 0.13-0.25/1-2

This course is an introduction to fiddle technique and literature. Various folk styles and genres are studied. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Violin

MUSC 146 CREDITS: 0.13-0.25/1-2

This course offers study of the technique and literature for the violin. Work is based on the needs of the individual student. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Viola

MUSC 147 CREDITS: 0.13-0.25/1-2

This course offers study of the technique and literature for the viola. Work is based on the needs of the individual student. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Cello

MUSC 148 CREDITS: 0.13-0.25/1-2

This course offers study of the technique and literature for the cello. Work is based on the needs of the individual student. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I String Bass

MUSC 149 CREDITS: 0.13-0.25/1-2

This course offers study of the technique and literature for the string bass. Work is based on the needs of the individual student. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Jazz Upright Bass

MUSC 150 CREDITS: 0.13-0.25/1-2

This course offers study of the technique and literature for the jazz upright bass. Work is based on the needs of the individual student. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Bass Guitar

MUSC 151 CREDITS: 0.13-0.25/1-2

This course offers study of the technique and literature for the bass guitar. Rock/folk, acoustic pop and jazz are possible avenues of study. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Guitar

MUSC 152 CREDITS: 0.13-0.25/1-2

This course is an introduction to guitar technique and literature. Rock/folk, acoustic pop and jazz are possible avenues of study. An acoustic, classical or electric guitar is acceptable for instruction. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Placement interview and permission of applied music coordinator are required. No prerequisite.

Level-I Classical Guitar

MUSC 153 CREDITS: 0.13-0.25/1-2

This course is an introduction to classical guitar technique and literature. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong

course, and registration is required each semester. Placement interview and permission of applied music coordinator are required. No prerequisite.

Level-I French Horn

MUSC 154 CREDITS: 0.13-0.25/1-2

This course offers study of the French horn. Work is based on the needs of the individual student. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Trumpet

MUSC 155 CREDITS: 0.13-0.25/1-2

This course offers study of the trumpet. Work is based on the needs of the individual student. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Baritone Horn

MUSC 156 CREDITS: 0.13-0.25/1-2

This course offers study of the baritone horn. Work is based on the needs of the individual student. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Trombone

MUSC 157 CREDITS: 0.13-0.25/1-2

This course offers study of the trombone. Work is based on the needs of the individual student. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Tuba

MUSC 158 CREDITS: 0.13-0.25/1-2

This course offers study of the tuba. Work is based on the needs of the individual student. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Flute

MUSC 159 CREDITS: 0.13-0.25/1-2

This course is an introduction to basic flute technique. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Recorder

MUSC 160 CREDITS: 0.13-0.25/1-2

This course is an introduction to basic recorder technique. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Oboe

MUSC 161 CREDITS: 0.13-0.25/1-2

This course is an introduction to basic oboe technique. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Bassoon

MUSC 162 CREDITS: 0.13-0.25/1-2

This course is an introduction to basic bassoon technique. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and

registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Clarinet

MUSC 163 CREDITS: 0.13-0.25/1-2

This course is an introduction to basic clarinet technique. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Saxophone

MUSC 164 CREDITS: 0.13-0.25/1-2

This course is an introduction to basic saxophone technique. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Percussion

MUSC 165 CREDITS: 0.13-0.25/1-2

This course is an introduction to basic percussion technique. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. No prerequisite.

Level-I Voice

MUSC 166 CREDITS: 0.13-0.25/1-2

This course is an introduction to basic vocal technique. Work is based on the needs of the student. The repertoire includes folk and popular tunes as well as classical selections. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Placement interview and permission of applied music coordinator are required. No prerequisite

Level-II Organ

MUSC 240 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A scheduled music jury is required. A fee is charged.

A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 140.

Level-II Harpsichord

MUSC 241 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A scheduled music jury is required. A fee is charged.

A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 141.

Level-II Piano

MUSC 242 CREDITS: 0.13-0.25/1-2

The course covers representative works from all periods and emphasizes practice methods, sight-reading and memorization techniques, and expression and interpretation. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 142.

Level-II Jazz Piano

MUSC 243 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of jazz piano technique: reading charts and intermediate improvisational techniques. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 143.

Level-II Harp

MUSC 244 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 144.

Level-II Fiddle

MUSC 245 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of fiddle technique and literature. Various folk styles and genres are studied. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 145.

Level-II Violin

MUSC 246 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 146.

Level-II Viola

MUSC 247 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 147.

Level-II Cello

MUSC 248 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 148.

Level-II String Bass

MUSC 249 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 149.

Level-II Jazz Upright Bass

MUSC 250 CREDITS: 0.13-0.25/1-2

This course offers continued study of the technique and literature for the jazz upright bass. Work is based on the needs of the student. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 150.

Level-II Bass Guitar

MUSC 251 CREDITS: 0.13-0.25/1-2

This course offers continued study of the technique and literature for the bass guitar. Rock/folk, acoustic pop and jazz are possible avenues of study. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 151.

Level-II Guitar

MUSC 252 CREDITS: 0.13-0.25/1-2

This course is a continuation of guitar technique and literature. Rock/folk, acoustic pop and jazz are possible avenues of study. An acoustic, classical or electric guitar is acceptable for instruction. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 152.

Level-II Classical Guitar

MUSC 253 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of classical guitar technique and literature. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 153.

Level-II French Horn

MUSC 254 CREDITS: 0.13-0.25/1-2

This course offers continued study of the French horn. Work is based on the needs of the individual student. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 154.

Level-II Trumpet

MUSC 255 CREDITS: 0.13-0.25/1-2

This course offers continued study of the trumpet. Work is based on the needs of the student. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 155.

Level-II Baritone Horn

MUSC 256 CREDITS: 0.13-0.25/1-2

This course offers continued study of the baritone horn. Work is based on the needs of the student. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 156.

Level-II Trombone

MUSC 257 CREDITS: 0.13-0.25/1-2

This course offers continued study of the trombone. Work is based on the needs of the student. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 157.

Level-II Tuba

MUSC 258 CREDITS: 0.13-0.25/1-2

This course offers continued study of the tuba. Work is based on the needs of the student. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 158.

Level-II Flute

MUSC 259 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of flute technique. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 159.

Level-II Recorder

MUSC 260 CREDITS: 0.13-0.25/1-2

This course considers representative sonatas and suites of the 17th and 18th centuries, as well as historical sources of recorder technique from the 16th to the middle of the 18th centuries. Simple figured bass is used. A scheduled music jury is required. A fee is charged. A maximum

amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required.

Prerequisite: MUSC 160.

Level-II Oboe

MUSC 261 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of oboe technique. A scheduled music jury is required.

A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 161.

Level-II Bassoon

MUSC 262 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of bassoon technique. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 162.

Level-II Clarinet

MUSC 263 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of clarinet technique. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 163.

Level-II Saxophone

MUSC 264 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of saxophone technique. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 164.

Level-II Percussion

MUSC 265 CREDITS: 0.13-0.25/1-2

This course is a continuation of snare-drum technical studies with application to orchestral and concert band music, rudimentary solos, advanced drum-set styles for jazz-rock applications, and chart reading for big band and show drumming. Music majors: This course presents an introduction to keyboard percussion and timpani, as well as orchestral techniques for various trap percussion instruments. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required.

Prerequisite: MUSC 165.

Level-II Voice

MUSC 266 CREDITS: 0.13-0.25/1-2

This course offers a continuation of flexibility and range development and includes a required music jury performance. Problems of stage deportment and interpretation are considered. A scheduled music jury is required. A fee is charged. A maximum amount of 0.63 units of credit may be earned at this level. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 166.

Level-III Organ

MUSC 340 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 240.

Level-III Harpsichord

MUSC 341 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 241.

Level-III Piano

MUSC 342 CREDITS: 0.13-0.25/1-2

The course covers major works of the Baroque, classical, Romantic, impressionist and contemporary periods. A standard concerto may also be studied. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required.

Prerequisite: MUSC 242.

Level-III Jazz Piano

MUSC 343 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of jazz piano technique: reading charts and improvisational techniques. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester.

Permission of applied music coordinator required. Prerequisite: MUSC 243.

Level-III Harp

MUSC 344 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 244.

Level-III Fiddle

MUSC 345 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of fiddle technique and literature. Various folk styles and genres are studied. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 245.

Level-III Violin

MUSC 346 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 246.

Level-III Viola

MUSC 347 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 247.

Level-III Cello

MUSC 348 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 248.

Level-III String Bass

MUSC 349 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 249.

Level-III Jazz Upright Bass

MUSC 350 CREDITS: 0.13-0.25/1-2

This course offers continued study of the technique and literature for the jazz upright bass. Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 250.

Level-III Bass Guitar

MUSC 351 CREDITS: 0.13-0.25/1-2

This course offers continued study of the technique and literature for the bass guitar. Rock/folk, acoustic pop and jazz are possible avenues of study. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 251.

Level-III Guitar

MUSC 352 CREDITS: 0.13-0.25/1-2

This course is a continuation of guitar technique and literature. Rock/folk, acoustic pop and jazz are possible avenues of study. An acoustic, classical or electric guitar is acceptable for instruction. Appearance in a scheduled music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 252.

Level-III Classical Guitar

MUSC 353 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of classical guitar technique and literature. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 253.

Level-III French Horn

MUSC 354 CREDITS: 0.13-0.25/1-2

This course offers continued study of the French horn. Work is based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 254.

Level-III Trumpet

MUSC 355 CREDITS: 0.13-0.25/1-2

This course offers continued study of the trumpet. Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 255.

Level-III Baritone Horn

MUSC 356 CREDITS: 0.13-0.25/1-2

This course offers continued study of the baritone horn. Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 256.

Level-III Trombone

MUSC 357 CREDITS: 0.13-0.25/1-2

This course offers continued study of the trombone. Work is based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 257.

Level-III Tuba

MUSC 358 CREDITS: 0.13-0.25/1-2

This course offers continued study of the tuba. Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 258.

Level-III Flute

MUSC 359 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of flute technique. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration

is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 259.

Level-III Recorder

MUSC 360 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 260.

Level-III Oboe

MUSC 361 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of oboe technique. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 261.

Level-III Bassoon

MUSC 362 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of bassoon technique. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 262.

Level-III Clarinet

MUSC 363 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of clarinet technique. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 263.

Level-III Saxophone

MUSC 364 CREDITS: 0.13-0.25/1-2

This course is a continuation of the study of saxophone technique. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 264.

Level-III Percussion

MUSC 365 CREDITS: 0.13-0.25/1-2

This course offers study of contemporary literature for all percussion instruments, including mallet instruments, timpani, multiple percussion and drum set. Study includes orchestral repertoire for various percussion instruments and possible solo percussion recital. A music jury performance is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 265.

Level-III Voice

MUSC 366 CREDITS: 0.13-0.25/1-2

Work is based on the needs of the student. A music jury is required. Diction and interpretation are given special consideration. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 266.

Level-IV Organ

MUSC 440 CREDITS: 0.25-0.5/2-4

Work is based on the needs of the student. Presentation of a recital or half-recital is encouraged. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 340.

Level-IV Harpsichord

MUSC 441 CREDITS: 0.25-0.5/2-4

Work is based on the needs of the student. Presentation of a recital or half-recital is encouraged. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 341.

Level-IV Piano

MUSC 442 CREDITS: 0.25-0.5/2-4

This covers major works of the Baroque, classical, Romantic, impressionist and contemporary periods. A standard concerto may also be studied. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 342.

Level-IV Jazz Piano

MUSC 443 CREDITS: 0.25-0.5/2-4

This course is a continuation of the study of jazz piano technique: reading charts and improvisational techniques. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 243.

Level-IV Harp

MUSC 444 CREDITS: 0.25-0.5/2-4

Work is based on the needs of the student. Presentation of a recital or half-recital is encouraged. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 344.

Level-IV Fiddle

MUSC 445 CREDITS: 0.25-0.5/2-4

This course is a continuation of the study of fiddle technique and literature. Presentation of a recital or half recital is encouraged. Various folk styles and genres are studied. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong

course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 345.

Level-IV Violin

MUSC 446 CREDITS: 0.25-0.5/2-4

Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 346.

Level-IV Viola

MUSC 447 CREDITS: 0.25-0.5/2-4

Work is based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 347.

Level-IV Cello

MUSC 448 CREDITS: 0.25-0.5/2-4

Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 348.

Level-IV String Bass

MUSC 449 CREDITS: 0.25-0.5/2-4

Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 349.

Level-IV Jazz Upright Bass

MUSC 450 CREDITS: 0.25-0.5/2-4

This course offers continued study of the technique and literature for the jazz upright bass. Work is based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 350.

Level-IV Bass Guitar

MUSC 451 CREDITS: 0.25-0.5/2-4

This course offers continued study of the technique and literature for the bass guitar. Rock/folk, acoustic pop and jazz are possible avenues of study. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 351.

Level-IV Guitar

MUSC 452 CREDITS: 0.25-0.5/2-4

This course is a continuation of guitar technique and literature. Rock/folk, acoustic pop and jazz are possible avenues of study. An acoustic, classical or electric guitar is acceptable for instruction. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 352.

Level-IV Classical Guitar

MUSC 453 CREDITS: 0.25-0.5/2-4

This course is a continuation of the study of classical guitar technique and literature. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 353.

Level-IV French Horn

MUSC 454 CREDITS: 0.25-0.5/2-4

This course offers continued study of the French horn. Work will be based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 254.

Level-IV Trumpet

MUSC 455 CREDITS: 0.25-0.5/2-4

This course offers continued study of the trumpet. Work is based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 355.

Level-IV Baritone Horn

MUSC 456 CREDITS: 0.25-0.5/2-4

This course offers continued study of the baritone horn. Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 356.

Level-IV Trombone

MUSC 457 CREDITS: 0.25-0.5/2-4

This course offers continued study of the trombone. Work is based on the needs of the individual student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 357.

Level-IV Tuba

MUSC 458 CREDITS: 0.25-0.5/2-4

This course offers continued study of the tuba. Work is based on the needs of the student. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a

yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 358.

Level-IV Flute

MUSC 459 CREDITS: 0.25-0.5/2-4

This course is a continuation of the study of flute technique. Presentation of a recital or half-recital is encouraged. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 359.

Level-IV Recorder

MUSC 460 CREDITS: 0.25-0.5/2-4

Work is based on the needs of the individual student. Presentation of a recital or half-recital is encouraged. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 360.

Level-IV Oboe

MUSC 461 CREDITS: 0.25-0.5/2-4

This course is a continuation of the study of oboe technique. Presentation of a recital or half-recital is encouraged. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 361.

Level-IV Bassoon

MUSC 462 CREDITS: 0.25-0.5/2-4

This course is a continuation of the study of bassoon technique. Presentation of a recital or half-recital is encouraged. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 362.

Level-IV Clarinet

MUSC 463 CREDITS: 0.25-0.5/2-4

This course is a continuation of the study of clarinet technique. Presentation of a recital or half-recital is encouraged. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester.

Permission of applied music coordinator required. Prerequisite: MUSC 363.

Level-IV Saxophone

MUSC 464 CREDITS: 0.25-0.5/2-4

This course is a continuation of the study of saxophone technique. Presentation of a recital or half-recital is encouraged. A music jury is required. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester.

Permission of applied music coordinator required. Prerequisite: MUSC 364.

Level-IV Percussion

MUSC 465 CREDITS: 0.25-0.5/2-4

This course offers study of contemporary literature for all percussion instruments, including mallet instruments, timpani, multiple percussion and drum set. Study includes orchestral repertoire for various percussion instruments. Presentation of a recital or half-recital is encouraged. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite: MUSC 365.

Level-IV Voice

MUSC 466 CREDITS: 0.25-0.5/2-4

The year's work leads to a recital featuring representative styles. Diction and interpretation are given special consideration. Presentation of a recital or half-recital is encouraged. A fee is charged. Units earned at this level are unlimited. This is not a yearlong course, and registration is required each semester. Permission of applied music coordinator required. Prerequisite:

MUSC 366.