

Requirements: Gender and Sexuality Studies

Interdisciplinary

The major and concentration in gender and sexuality studies offer students an opportunity to engage in two important and interrelated areas of study. Students examine aspects of experiences that have traditionally been underrepresented in academic studies. For example, the lives and works of women and the experiences of gay, lesbian and trans individuals. Students examine gender as a cultural phenomenon and as a system of ideas defining "masculinity" and "femininity" and delineating differences between "the sexes" as well as "normal" expressions of sexuality. In the process, students encounter some fundamental methodologies of gender and sexuality studies and work toward an increasingly rich understanding of gender as a social construction, one that intersects with class, race, age, ethnicity, nationality, sexual orientation and sexual identity. Students also explore the methods and concepts of gender and sexuality studies in a variety of academic disciplines, integrating, for instance, sociology, psychology, literature, the biological sciences and art history. Students come to understand how questions of gender are deeply embedded in the liberal arts tradition.

The Kenyon College faculty voted to change from Kenyon units to semester hours. This change will go into effect for all students who start at the College in the fall of 2024. Both systems will be used throughout the course catalog with the Kenyon units being listed first.

Mission

The Gender and Sexuality Studies department offers students an opportunity to engage in the interdisciplinary study of gender and sexuality in their intersections with race, class, nationality, disability, and religion, among other axes of difference. Students will examine the politics of identity formation within specific historical and cultural contexts, with a particular emphasis on

the relationships among identity, interlocking systems of privilege and oppression, and movements for social change.

Students will examine a range of feminist and queer theoretical and political traditions, focusing on the interrelationships and tensions between these various approaches. What does meaningful social change look like, and what is the best way to bring it about? In studying how queer, trans, and feminist scholars and activists have answered (and complicated) these questions, students will develop a critical toolkit for conducting politically engaged research and analysis. Students will approach this work from an interdisciplinary and intersectional vantage point, integrating insights from across the liberal arts curriculum to develop holistic frameworks for the study of gender and sexuality.

Grounded in a commitment to feminist pedagogy, courses in the department invite students to interrogate the politics of knowledge formation and engage in a range of collaborative work. Core courses for the major include Introduction to Gender and Sexuality Studies and/or Introduction to Queer Studies, Feminist Theory, and Gender, Power, and Knowledge: Research Practices, as well as the senior colloquium course.

Learning Outcomes:

Students will:

- Analyze the construction of gender and sexuality within specific social, historical, cultural, and political contexts across the globe.
- Understand how gender and sexuality intersect with other axes of identity and systems of power, including race, class, nationality, disability, and religion.
- Develop an understanding of the relationships between major analytical frameworks in gender and sexuality studies, along with the ability to apply these analyses within and across various academic disciplines.
- Use these analytical lenses outside of the classroom, applying them in their own lives and communities to imagine and/or effect change.

- Demonstrate the ability to engage in self-directed, collaborative learning and research.

The Major and Concentration

The major and concentration encourage and enable students to take responsibility for their own learning. Toward this end, courses invite students to participate in a range of collaborative work. This culminates in the senior colloquium, where students determine the content and intellectual direction of the course as a whole. Ultimately, students are encouraged to acquire a sophisticated insight into the consequences of the social construction of gender for both women and men, an insight that empowers them to engage and question the pervasive role of gender in their own lives and communities. Students construct their major by choosing courses from the offerings of both the Gender and Sexuality Studies Program and more than 15 other departments and programs across the College.

First-year and New Students

GSS 111 (Introduction to Women's and Gender Studies) is a wide-ranging interdisciplinary course designed to help students develop a critical framework for thinking about questions relating to gender. Students examine the historical development of gendered public and private spheres, the relation of biological sex to sociological gender, and the difference between sex roles and sexual stereotypes. They attempt to understand how racism, heterosexism and homophobia intersect with the cultural constructions of masculinity and femininity, and consider ways to promote more egalitarian gender relations. Students also are encouraged to explore more specialized areas of gender studies in courses specifically designed for students at all levels, including first-year students. These include GSS 121, 221 and 232. Students completing GSS 111 can enroll in GSS 242 to explore gender studies in a more global context.

Requirements for the Major

A minimum of 10 courses is required for the major:

Introductory requirement- one course

Any 100-level GSS course

Mid-level requirements- two courses

GSS 330: Feminist Theory

GSS 331: Gender, Power, and Knowledge: Research Practices

Diversity and globalization

Two courses that focus on the social and cultural issues of U.S. and/or world peripheral communities. Consult the chair for a list of courses that may be applied to this requirement.

Electives

Four elective courses that must be drawn from at least two departments (including GSS). Students should consult the four-year [listing of all approved courses](#). A [required major areas form \(PDF\)](#) must be completed and submitted to the Registrar's Office, indicating these elective courses. For approval of transfer credit and study-abroad courses, students should consult the chair of the department.

Senior Colloquium

GSS 481 (Senior Colloquium) during the spring semester, examines a topic central to feminist thought. It includes current feminist texts and incorporates multidisciplinary analyses of race, class and sexuality, in addition to gender. The course culminates in a public presentation by colloquium members.

Senior Capstone

Majors give a public presentation on a topic related to the senior colloquium for their Senior Capstone.

Requirements for the Concentration

Six courses in women's and gender studies:

GSS 330: Feminist Theory or GSS 331: Gender, Power and Knowledge: Research Practices

GSS 481: Senior Colloquium

Four approved elective courses, which must be spread over at least two divisions of the College. No more than two courses in a single department may count toward this requirement.

Honors

The major who wishes to participate in the Honors Program must have a GPA of 3.33 overall and of 3.5 in the GSS major. The candidate in honors completes all requirements for the major as well as the Senior Capstone. The candidate takes two semesters of independent study and designs and completes a research project. This project should integrate feminist theory and methodologies, as well as the student's chosen disciplinary or interdisciplinary cluster. Honors students prepare an annotated bibliography on their chosen project during the fall term. After approval, the senior honors project is undertaken in consultation with a project advisor.

We encourage students to think boldly and innovatively about the kinds of projects they undertake and about how those projects interact with and benefit their communities. Senior honors projects might include gender-focused sociological or historical studies undertaken locally; exhibitions, productions or installations of gender-exploratory art, music or theater; or political, social and/or environmental service-oriented or activist work. Students are closely mentored throughout their projects and, in the spring, are evaluated by an external evaluator and by faculty in the program and in relevant disciplines. The evaluators assess the strength of the students' overall work, as well as the strength of their self-designed, project-appropriate public presentations of that work.

Transfer Credit Policy

The Gender and Sexuality Studies Program typically accepts transfer credits from other colleges and universities for courses that meet Kenyon's requirements for transfer credit. We especially encourage students to take courses that are not regularly offered in our curriculum. We do not permit students to earn transfer credits through online evaluation or two-week special courses offered during winter breaks. All transfer credit must be pre-approved by the department chair.

GSS Courses and Diversification Requirements

Any two GSS courses paired will satisfy the social sciences diversification requirement.

Courses in Gender and Sexuality Studies

The Kenyon College faculty voted to change from Kenyon units to semester hours. This change will go into effect for all students who start at the College in the fall of 2024. Both systems will be used throughout the course catalog with the Kenyon units being listed first.

Introduction to Gender and Sexuality Studies

GSS 111 CREDITS: 0.5/4

This course is an introduction to the vibrant, interdisciplinary field of gender and sexuality studies. Throughout the semester, we analyze the relationship between gender, sexuality, and other intersecting categories of identity and systems of power. Guided by a series of key terms, we approach gender as a category with shifting cultural and historical meaning. Students are asked to think critically about the role that sex, gender, and sexuality play in structuring our society, and the ways in which we might bring about a more just world. Throughout the course, we also

attend to the transformative activist efforts of diverse groups of people working for change. This course is an invitation to think critically about our identities and experiences while cultivating an understanding of how gender works in the world. Students develop their reading and writing skills, engage in class discussions, and participate in small group work. This course satisfies the introductory requirement for the major and counts

toward the concentration. This course paired with any other 0.5 unit/4 semester hour GSS course, counts toward the social science diversification

requirement. No Prerequisites. Offered every semester.

Introduction to Queer Studies

GSS 121 CREDITS: 0.5/4

This course is designed to help students develop a critical framework for thinking and writing about intersectional issues related to sexuality, sex, gender identity and gender expression. The course takes a broad view of examining queer and transgender issues from sociopolitical, legal, psychological, biological, cultural, ethical, philosophical and historical frameworks. We look at the fields of queer theory and LGBTQ+ studies out of which some of the most innovative and challenging developments in modern cultural studies are arising. Additionally, we examine the ways in which society interacts with queer and transgender identities in a number of spheres, including politics, health care, the arts, the sciences and more. This counts toward the introductory and diversity and globalization requirements for the major. This course paired with any other 0.5 unit WGS/GSS course counts toward the social science diversification requirement. No prerequisite.

Gender and Race in Popular Culture

GSS 150 CREDITS: 0.5/4 QR

This course examines how popular culture (e.g., media) represents gender through making observations, reading background theory, examining content analysis research and conducting our own research. We examine the extent to which popular culture depicts gender-stereotyped behavior, the content of the gender stereotypes, the possible reasons that stereotypes are portrayed, and the likely effects of these stereotypes on the behavior of individuals and the structure of society. To the extent possible, we examine the intersection of stereotypes about gender with those associated with race/ethnicity, social class, age and sexuality. This course satisfies the quantitative reasoning requirement because students learn about descriptive statistics and put them to use by conducting their own content analysis (in a small group) and presenting and writing about the results of their research. In a service-learning component to the course, students develop a media literacy lesson for high school students based on what they learn about their topic. This course is designed for first-year students. This counts toward the introductory requirement for the major. This course paired with any other 0.5 unit WGS/GSS

course counts toward the social science diversification requirement. No prerequisite. Offered occasionally.

Topics in Masculinity

GSS 232 CREDITS: 0.5/4

Through focus on a specific topic, this course explores how men's lives are shaped by and shape the gendered social order. Macro and micro perspectives guide discussions focusing on how men behave in particular contexts and how they perceive themselves, other men and women in diverse situations. Specific topics investigating the production of masculinities take into account the interplay among the cultural, interpersonal and individual layers of social life while considering how men's efforts are enabled or constrained by key socially relevant characteristics (primarily age, race/ethnicity, class and sexual orientation) through investigations, for instance, of particular sites (e.g., playgrounds, work space, home, schools, athletic venues, prisons). This course paired with any other 0.5 unit WGS/GSS course counts toward the social science diversification requirement. No prerequisite. Offered occasionally.

Transnational Feminisms

GSS 242 CREDITS: 0.5/4

This course examines the impact of globalization on feminist discourses that describe the cross-cultural experiences of women. Transnational feminist theories and methodologies destabilize Western feminisms, challenging notions of subjectivity and place and their connections to experiences of race, class and gender. The course builds on four key concepts: development, democratization, cultural change and colonialism. Because transnational feminisms are represented by the development of women's global movements, the course considers examples of women's global networks and the ways in which they destabilized concepts such as citizenship and rights. We also examine how transnational feminisms have influenced women's productions in the fields of literature and art. Key questions include: How does the history of global feminisms affect local women's movements? What specific issues have galvanized women's movements across national and regional borders? How do feminism and critiques of colonialism and imperialism intersect? What role might feminist agendas play in addressing current global concerns? How do transnational feminisms build and sustain communities and connections to further their agendas? This counts toward the diversity and

globalization requirement for the major. This course paired with any other 0.5 unit WGS/GSS course counts toward the social science diversification requirement. Prerequisite: Any GSS course. Offered every other year.

Feminist Theory

GSS 330 CREDITS: 0.5/4

In this course, we read both historical and contemporary feminist theory with the goal of understanding the multiplicity of feminist approaches to women's experiences, the representation of women and women's relative positions in societies. Theoretical positions represented include liberal, cultural, psychoanalytic, socialist and poststructuralist feminism. We explore the relationship of these theories to issues of race, class, sexual preference and ethnicity through an examination of the theoretical writings of women of color and non-Western women. This counts toward the concentration and the mid-level requirement for the major. This course paired with any other 0.5 unit WGS/GSS course counts toward the social science diversification requirement. Prerequisite: any WGS/GSS course, approved departmental course. Offered every other year.

Gender, Power and Knowledge: Research Practices

GSS 331 CREDITS: 0.5/4

This class examines feminist critiques of dominant methodologies and theories of knowledge creation. It focuses on the following questions: How do we know something? Who gets to decide what counts as knowledge? How do gender, sexuality, race, class and other identity categories matter in research? In exploring these questions, we will discuss how power is exercised in the production of knowledge, how the norms of objectivity and universalism perpetuate dominance and exclusion, why marginalized people are often seen as lacking epistemic authority, and what it means to have knowledge produced from a feminist standpoint. We explore a variety of alternative epistemologies and methodologies proposed by feminist and LGBTQ theorists and researchers. Participants in this class will learn several qualitative methods and practice using these methods in their own research. In addition, we will discuss ethical issues within a variety of research contexts and what responsibilities feminist researchers have to the broader community. This course counts towards the methodology requirement for the GSS major and is one of the foundational courses for the GSS concentration. This course paired with any other .50 unit/4 semester hour GSS course counts

toward the social science diversification requirement. Prerequisite: any GSS course, approved departmental course.

Making Noise: Race, Gender, Sexuality, and the Politics of Popular Music

GSS 350 CREDITS: 0.5/4

In this course students analyze the queer and feminist problems and possibilities posed by popular music. Focusing on the United States, we will trace the development of popular music as a genre from the 19th century to today, foregrounding the racial, sexual, and gendered politics of popular music's production and consumption. From Willie Mae Thornton to Chappell Roan, we will study the queer and feminist origins of popular music's enduring appeal. Course readings and discussions explore popular music's critical role in the formation of selves and communities, illustrating the ways in which popular music enables both performers and listeners to construct their identities and develop social and political selves-in-relation. Throughout the course, students will investigate popular music's paradoxical use as a tool for both the reinforcement and the subversion of dominant social norms. Interdisciplinary course readings drawing from gender studies, cultural studies, critical race theory, and musicology highlight popular music's shifting meanings in specific social and historical contexts. This course counts toward the elective requirement for the major and concentration. Prerequisite: GSS 111 or GSS 121 and sophomore, junior, or senior standing.

Literature and Law: Consent, Transgression, Resistance

GSS 360 CREDITS: 0.5/4

Stories of sexual violence against women serve as foundational myths of a Western culture that bases its prestige upon the rule of law. This course examines some of those narratives, beginning with medieval ideals of courtly love, alongside of legal discourse on sexual assault. The aim is to unpack the parallel practices by which literary and legal narratives are mutually implicated in the system of gender relations that sustains sexual assault, and those that cordon off implementation of sexual assault law from cultural practices that continue to encourage sexual assault (rape culture). Because contemporary American scripts about sex and romance arguably go back to the ideologies of romance, courtship, and seduction represented in courtly love literature of the Middle Ages, there is much to be gained by looking at literature in tandem with legal procedures. To explore the complementary roles of law and literature in sustaining

and challenging sexual assault, we use the recent history of Title IX. We are interested in the ways that the existing legal order challenges, but also contributes to--perhaps even perpetuates--the disempowerment and devaluation of women. As sexual assault deprives women of physical, spiritual and psychic integrity, we return throughout the course to narratives of resistance, justice, survival and healing. This class engages difficult, often deeply personal issues. We approach all material, topics and content from an academic perspective, but it will engage difficult topics that may elicit a highly emotional response. This course counts toward the elective requirement for the major. No prerequisites.

Senior Colloquium

GSS 481 CREDITS: 0.5/4

The senior colloquium is organized around a theme determined by senior majors and concentrators in consultation with the instructor during the semester prior to the beginning of the course. Previous topics include "Women and Madness," "The Politics of the Bathroom" and "Gender and Tourism." This course is required for the major. Offered every spring.

Individual Study

GSS 493 CREDITS: 0.25-0.5/2-4

Individual study enables students to examine an area not typically covered by courses regularly offered in the program. The course can be arranged with a faculty member in any department but must conform to the usual requirements for credit in the program: Gender is a central focus of the individual study, and the course draws on feminist theory and/or feminist methodologies. The amount of work should be similar to that in any other 400-level course. Individual study courses may be used toward the major or concentration. To enroll, a student should first contact a faculty member and, in consultation with that professor, develop a proposal. The proposal, which must be approved by the program director, should provide a brief description of the course/project (including any previous classes that qualify the student), a preliminary bibliography or reading list, an assessment component (what will be graded and when) and major topical areas to be covered during the semester. The student and faculty member should plan to meet approximately one hour per week or the equivalent, at the discretion of the instructor. Because students must enroll for individual studies by the end of the seventh class

day of each semester, they should begin discussion of the proposed individual study by the semester before, so that there is time to devise the proposal and seek departmental approval. This interdisciplinary course does not count toward the completion of any diversification requirement.

Senior Honors

GSS 497 CREDITS: 0.5/4

The major who wishes to participate in the Honors Program must have an overall GPA of 3.33 and a GPA of 3.5 in the major. The candidate in honors completes all requirements for the major, the Senior Capstone and two semesters of independent study and designs and completes a research project. This project should integrate feminist theory and methodologies as well as the student's chosen disciplinary or interdisciplinary cluster. Each honors student prepares an annotated bibliography on the chosen project midway through the fall semester. After approval, the senior honors project is undertaken in consultation with a project advisor. Students are encouraged to think boldly and innovatively about the kinds of projects they undertake and about how those projects interact with and benefit their communities. Senior honors projects might include gender-focused sociological or historical studies undertaken locally; exhibitions, productions or installations of gender-exploratory art, music or theater; or political, social and/or environmental service-oriented or activist work. Students are closely mentored throughout their projects and, in the spring, are evaluated by an external evaluator and faculty in the program and in relevant disciplines. The evaluators assess the strength of the students' overall work, as well as the strength of their self-designed, project-appropriate public presentations of that work. Permission of instructor and department chair required.

Senior Honors

GSS 498 CREDITS: 0.5/4

The major who wishes to participate in the Honors Program must have an overall GPA of 3.33 and a GPA of 3.5 in the major. The candidate in honors completes all requirements for the major, the Senior Capstone and two semesters of independent study and designs and completes a research project. This project should integrate feminist theory and methodologies as well as the student's chosen disciplinary or interdisciplinary cluster. Each honors student

prepares an annotated bibliography on the chosen project midway through the fall semester. After approval, the senior honors project is undertaken in consultation with a project advisor. Students are encouraged to think boldly and innovatively about the kinds of projects they undertake and about how those projects interact with and benefit their communities. Senior honors projects might include gender-focused sociological or historical studies undertaken locally; exhibitions, productions or installations of gender-exploratory art, music or theater; or political, social and/or environmental service-oriented or activist work. Students are closely mentored throughout their projects and, in the spring, are evaluated by an external evaluator and faculty in the program and in relevant disciplines. The evaluators assess the strength of the students' overall work, as well as the strength of their self-designed, project-appropriate public presentations of that work. Permission of instructor and department chair required.

Concentration

Courses that meet the requirement for this concentration:

AFDS 410	Between Womanist and Feminist Theories
ARHS 375	Topics in Renaissance and Baroque Art
CHNS 222	Women of the Inner Chambers (in English)
ECON 378	Economics of Women and Work
ENGL 210	Proper Ladies and Women Writers
ENGL 214	Reading and Writing Gender and Sexuality

ENGL 223	Writing Medieval Women
ENGL 227	Love, Sex and Desire in Medieval Romance
ENGL 266	Decolonization and Violence
ENGL 269	Introduction to Caribbean Literature
ENGL 286	Transgressive Friendships in American Literature
ENGL 359	Middlemarch
ENGL 361	Pacific Poetry
ENGL 362	20th-Century Irish Literature
ENGL 368	Departures and Arrivals
ENGL 370	Transnational South Asia
ENGL 371	Whitman and Dickinson
ENGL 381	Multiple Americas: Narratives of the Hemisphere

ENGL 384	Imagining America in the Novel
ENGL 386	Toni Morrison
ENGL 388	Studies in 20th-Century African American Literature
ENGL 389	Gender Sexuality in Native American Literature
ENGL 390	Black Women Writers
ENGL 453	Jane Austen
ENGL 461	Virginia Woolf
FREN 340	Identity in the Francophone Novel
GERM 250	Politics and Gender in German Cinema after 1990 (in English)
GERM 366	Cinema & Sexuality in German Film after 1990
HIST 208	U.S. Women's History
HIST 232	Modern European Women's History

HIST 236	Modern Germany: Gender, Race, and Class
HIST 324	Gender and Sexuality in Latin America
HIST 341	African Women in Film and Fiction
HIST 352	Family and State in East Asia
HIST 370	Women and Gender in the Modern Middle East
HIST 407	Manhood/Masculinity in U.S. History
PHIL 209	Feminist Philosophy
PSCI 315	Gender and Politics in the U.S.
PSYC 221	Adult Psychopathology and Social Suffering
PSYC 227	Cross-Cultural Psychology
PSYC 228	Latine Psychology
PSYC 246	Psychology of Women & Gender

RLST 103	Encountering Religion: Gender and Sexuality
RLST 219	Christian Mysticism
RLST 345	Religion for Robots: Cyborgs, Sci-Fi and Posthumanism
SOCY 225	Notions of Family
SOCY 231	Gender, Power, and Policy
SOCY 232	Sexual Harassment: Normative Expectations and Legal Questions
SOCY 241	Sociology of Gender
SOCY 250	Systems of Stratification
SOCY 255	Women, Crime and the Law
SOCY 277	Sociology of Sexualities
SOCY 421	Gender Stratification
SOCY 422	Topics in Social Stratification

SOCY 463	Intersectional Theory
SPAN 347	Sex, Science and the Realist Novel in Spain
SPAN 353	The Literature of National Experience in Argentina
SPAN 371	Gender, Identity and Power in Women's Literature

Additional courses that meet requirements for this major/concentration

Complete listing of courses that count toward the GSS major or concentration can be found on the [GSS department page](#). (copied below)

Four Year Course Schedule

Below are listed the courses that count toward the gender and sexuality studies major and concentration between 2020 and 2025.

*Indicates the courses that count toward the diversity and globalization requirement for the major.

Fall 2025

**Not currently tagged GSS in Plan Ahead*

- AMST 140 Prisons, Policing & American Culture (Rufo)
- AMST 340 Un-American Studies (Rufo)
- ENGL 266 Decolonization and Violence (Fernando)
- ENGL 267 Lit, Medicine, and Culture (Lau)
- ENGL 386 Toni Morrison (Schoenfeld)
- HIST 236 Modern Germany: Gender, Race and Class (Ablovatski)

HIST 371 Colonial Body Politics (Buxton)
HIST 391.02 ST: When Normal Wasn't Sex/Gender (Myers)
HIST 433 Sex & Family Cold War Europe (Ablovatski) *
GERM 366 Cinema Sexuality Germ Film (Gebhardt) *
GSS 111 Intro GSS (Pruett)
GSS 121 Introduction to Queer Studies (A Johnson)
GSS 291 ST: Gender, Sexuality, & Science (Bradner)
GSS 330 Feminist Theory (Pruett)
PSYC 360 Multicultural Identities (Aggarwal)

Spring 2026

AMST 391 ST: Global American Studies (Rufo) *not currently tagged *GSS
ENGL 104.01 Bodily Matters (Lau)
GSS 111.01 Intro GSS (Aggarwal)
GSS 111.02 Intro GSS (Pruett)
GSS 331 Gender, Power, and Knowledge (Rufo)
GSS 350 Gen Sex & Politics of Pop Music (Pruett)
GSS 481 Senior Colloquium (Pruett)
GSS 498 Senior Honors (Murnen)
HIST 324 Gender & Sexuality Latin Amer (Franco)
PSCI 315 Gender & Politics in the US (Elliott-Dorans)
PSYC 246 Psychology of Women & Gender (Singh)
PSYC 227 Cross-Cultural Psychology (Lopez)
SOCY 232 Sexual Harassment (Kohlman) *not currently tagged GSS

Spring 2025

GSS 111 Intro to Gender & Sexuality Studies (Herold)
*GSS 121 Intro to Queer Studies, (Herold)
GSS 242 Transnational Feminisms (Rodriguez)
GSS 331 Gender, Power, & Knowledge, (Herold)
GSS 481 Senior Colloquium, (Pruett)
GSS 491 ST: Pending CPC Approval (Pruett)

ARTS 291.03 ST: Pending CPC Approval; Design, Sustainability & Culture (Staff)
*ENGL 104.01/.02 Translation, Transition, Trans (Brostoff)
ENGL 227 Love, Sex and Desire (O'Neill)
ENGL 368 Departures and Arrivals (Fernando)
ENGL 369 Canadian Literature & Culture (Fernando)
ENGL 371 Whitman and Dickinson (Suazo)
ENGL 391 Topics in Theory (Brostoff)
ENGL 491 Premodern Sexualities (O'Neill)
HIST 100 Fannie Lou Hamer and the Black Freedom Movement (Gourrier)
HIST 291 Gender and Women's History of East Asia (Li)
HIST 391 ST: Decolonization Through a Black Feminist Lens (Coulibaly)
PSCI 315 Gender & Politics in the US (Elliott-Dorans)
PHIL 291.01 The Bioethics of Birth, Illness, Sex and Death (Bradner)
PHIL 291.02 Philosophy of Love (Bradner)
*PSYC 227 Cross-Cultural Psychology (Lopez)
PSYC 246 Psychology of Women & Gender
*SOCY 391 ST: Queer & Trans Social Thought (Johnson)
*SOCY 463 Intersectional Theory (Kohlman)
SPAN 347 Sex, Science, & Realist Novel (Landry)

Fall 2024

GSS 111.00 Intro to Gender & Sexuality Studies, (Pruett)
*GSS121 Intro to Queer Studies, (Herold)
GSS 291.00 ST: LGBTQ Media, (Herold)
GSS 330 Feminist Theory, (Pruett)
GSS 480 Senior Colloquium Planning, (Pruett)
AMST 391 Angela Davis: Black Feminism & International Communism (Rufo)
*ENGL 103.01 Translation, Transition, Tran, (Brostoff)
ENGL 103.09 What's Love Got to Do With it? (O'Neill)
*ENGL 291.01 ST: Queer Flora, Fauna & Fungi (Cannon)
*ENGL 266 Decolonization and Violence (Fernando)
*ENGL 390 Black Women Writers (Schoenfeld)
ENGL 103.06 Bodily Matters (Lau)

ENGL 267 Lit, Medicine, and Culture (Lau)
FREN 291 ST: The Experimental French Women's Novel (Curtis)
HIST 208 U.S. Women's History (Coulibaly)
*HIST 341 African Women in Fiction & Film (Volz)
*HIST 370 Women, Gender and Sexuality in the Middle East (Kilic-Schubel)
PSCI 291 ST: Politics of Marriage (Rodriguez)
*PSYC 391 ST: Multicultural Identities (Aggarwal)
SOCY 231 Issues of Gender & Power (Kohlman)
SOCY 277 Sociology of Sexualities (Johnson)
SOCY 225 Notions of the Family (Kohlman)
SPAN 353 Lit of Natl Exper in Argentina (Sierra)
*SPAN 391 ST: Racialized Bodies on Display (Couso)

Spring 2024

WGS 111.01/02 Intro Women's & Gender Studies (Pruett)
WGS 121 Intro to Queer Studies (Herold)
WGS 242 Transnational Feminisms (Rodriguez)
WGS 331 Gender, Power, and Knowledge (Herold)
WGS 360 Literature and Law (O'Neill)
WGS 481 Senior Colloquium (Rodriguez)
WGS 491 ST: Queer & Feminist Feelings (Herold)
ARTS 391 ST: Gender & Body in Contemporary Art (Woolf)
FILM 291 ST: Queer Cinema (Zhou)
ENGL 104.01/02 Translation, Transition, Transc (Brostoff)
ENGL 104.03 Bodily Matter (Lau)
ENGL 104.04 What's Love Got to Do with It? (O'Neill)
ENGL 227 Love, Sex and Desire (O'Neill)
ENGL 286 Transgressive Friendship in AM Lit (Lau)
ENGL 291.02 ST: Queer Flora, Fauna & Fungi (Cannon)
ENGL 314 Transing Queer/Queering Trans (Brostoff)
HIST 372 History of Sexuality (Franco)
HIST 407 Manhood/Masculinity US Hist (Gourrier)
PHIL 291.01 ST: Philosophy of Love (Bradner)

RLST 103 Religion, Gender, & Sexuality (Dalton)

Fall 2023

WGS 111 Intro Women's & Gender Studies (Herold)
WGS 121 Intro to Queer Studies (Herold)
WGS 330 Feminist Theory (Pruett)
WGS 480 Senior Colloquium Planning (Rodriguez)
WGS 491 St: Beatlemania to the Beyhive (Pruett)
AMST 191 ST: American Identities (Schmack)
CLAS 191 ST: Women & Power in Imp Rome (Deitsch)
ENGL 103.01 Translation, Transition, Transc (Brostoff)
ENGL 103.07/08 Making a life (Heidt)
ENGL 103.12 Secrets and Confession (Matz)
ENGL 103.13 What's Love Got to Do With It? (O'Neill)
ENGL 266 Decolonization and Violence (Fernando)
ENGL 386 Toni Morrison (Schoenfeld)
HIST 232 Modern European Women's History (Jannette)
GERM 291 ST: Queer German Cinema (ENGL) (Gebhardt)
PHIL 291. ST: Birth, Illness, Sex & Death (Bradner)
PSCI 315 Gender & Politics in the US (Rodriguez)
SOCY 277 Sociology of Sexualities (Bender-Baird)
SOCY 491.02 ST: Queer Resist Criminalization (Bender-Baird)

Spring 2023

WGS 111 Intro to WGS, Bradner
*WGS 121 Intro to Queer Studies, Herold
WGS 330 Gender, Power, and Knowledge, Herold
*WGS 391 ST: LGBTQ Media, Herold
WGS 481 Senior Colloquium, Rodríguez
ANTH 291 ST: The Evolution of Sex, Iyer
ARTS 391.02 ST: Gender & Body Contemp Art, Woolf

CLAS 191 ST: Women in Greece & Rome, Caliva Smart
ECON 378 Economics of Women and Work, Krynski
*ENGL 267 Literature, Medicine, and Culture, Lau
*ENGL 291 ST: Fictions and Figures of Empire, Fleming
ENGL 359 Middlemarch, Heidt
*ENGL 366 African Fiction, Murthy
*ENGL 378 Race in the Nineteenth Century Imagination, Casey
*ENGL 391.06 ST: Queer Literature of the Nineteenth Century, Thompson
*ENGL 391.07 ST: Amigovixis/Friends w/Benefits, Casey
*ENGL 421 Black Shakespeares, Lobanov-Rostovsky
*HIST 391 ST: Gender & Sexuality in Latinx America, Franco
*LGLS 410 Queer Resistance to Criminalization, Bender-Baird
PSCI 391.02 ST: Gender, Sex, and the Law, Rodríguez
PSYC 246 Psychology of Women and Gender, Murnen
SOCY 241 Sociology of Gender, Klainot-Hess
*SOCY 491 ST: Beauty, Bodies, Embodiment, Miles

Fall 2022

WGS 111 Intro to WGS, Herold
*WGS 121 Intro to Queer Studies, Herold
WGS 330 Feminist Theory, Rodríguez
WGS 480 Senior Colloquium Planning, Rodríguez
*ARBC 191 Contemporary Arab Women's Narratives, Sadek
ARTS 291.03 Design, Sustainability & Culture, Ferber
*ENGL 103.01 Translation, Transition, Transcreation, Brostoff
ENGL 214 Gender and Sexuality, Thompson
ENGL 227 Love, Sex, and Desire, Finke
ENGL 373 19th C US Women Writers, Thompson
*ENGL 390 Black Women Writers, Casey
*ENGL 391 ST: Transing Queer/Queering Trans, Brostoff
*HIST 272 Global History of HIV/AIDS, Franco
*HIST 371 Colonial Body Politics, Buxton

HIST 391 ST: Sex and Family in Cold War Europe, Ablovatski
*JAPN 352 Gender Work Education Japan, Xie
LGLS 191.01 ST: Gender, Sexuality, and the Law, Bender-Baird
LGLS 191.02 ST: The Supreme Court and Reproductive Justice, Eler
PHIL 209 Feminist Philosophy, Waller
PSCI 291 ST: Politics of Marriage, Rodríguez
RLST 103 Religion, Gender & Sexuality, Dalton
*SOCY 277 Sociology of Sexualities, Johnson
SOCY 291.01 ST: Sociology of Girlhood, Miles
*SPAN 353 Lit of Nat'l Experience in Argentina, Sierra

Spring 2022

ANTH 291D ST: Music, Gender, & Sexuality
ARTS 391 Soft Sculpture
DRAM 256 Contemporary Women Playwrights
ENGL 223 Writing Medieval Women
*ENGL 267 Literature, Medicine, and Culture
*ENGL 291 ST: Intro to Caribbean Literature
*ENGL 370 Transnational South Asia
*ENGL 386 Toni Morrison
*ENGL 391.03 ST: Queer Lit 19C America
*FREN 340 Identity in the Francophone Novel
GERM 366 Cinema Sexuality in German Film
HIST 347: Love & Learn 12th-Century Renaissance
HIST 391.02 ST: The History of Sexuality
SOCY 491 The Stalled Revolution: Gender Equality in the 21st Century
WGS 111 Introduction to Women's and Gender Studies
*WGS 242 Transnational Feminisms
WGS 291 ST: Witches in Comparative Perspective
WGS 331 Gender, Power, and Knowledge
WGS 480 Senior Colloquium Planning

Fall 2021

ANTH 291 Tales from the Crypt
*ANTH 350 Human Sexuality and Culture
*CHNS 222 Women of the Inner Chambers
ENGL 103 Bodily Matters
ENGL 214 Gender Benders: The (de)Construction of Gender in North American Literature
*ENGL 266 Decolonization and Violence
*ENGL 286 Toni Morrison
ENGL 373 Literary Amazons: 19th c. U.S. Women's Literature and Agency
ENGL 453 Jane Austen
*HIST 291.01 ST: The Global History of HIV/AIDS
HIST 291.03 ST: LGBTQ American History
*HIST 341 African Women in Film and Fiction
*HIST 391 ST: The Body Politics of Colonialism
IPHS 200 Programming Humanity
LATN 301 Advanced Latin: Women in the Roman World
LGLS 191 ST: Gender, Sexuality, and the Law
SOCY 241: Sociology of Gender
*SPAN 353 The Literature of National Experience, Argentina
WGS 111 Introduction to Women's and Gender Studies
WGS 121 Introduction to Queer Studies
WGS 291 ST: Tales from the Crypt
WGS 330: Feminist Theory
WGS 480 Senior Colloquium Planning

Spring 2021

*AMST 291 Soul Culture
*ANTH 350 Human Sexuality and Culture
ARHS 291 ST: Women in the Studio
*DANC 391 Queer Performance
ECON 378 Economics of Women and Work
ENGL 104.03 What's Love Got to Do With It?

*ENGL 386 Toni Morrison
*HIST 352 Family and State in East Asia
*HIST 370 Women, Gender in Mod Mid East
RLST 375 Religion for Robots
SOCY 421 Gender Stratification
SPAN 347 Sex, Science, and Realist Novel
WGS 111 Introduction to Women's and Gender Studies
*WGS 242 Transnational Feminisms
WGS 291 ST: Witches Comparative Perspective
WGS 331 Gender, Power, and Knowledge
WGS 391 ST: Literature and Law: Consent, Transgression, Resistance
*WGS 391 ST: Disability in America: History, Theory, Activism
WGS 481 Senior Colloquium
*WGS 491 ST: Transgender Movements: History, Theory, and Praxis

Fall 2020

ENGL 103.16 What's Love Got to Do With It
ENGL 210 Proper Ladies & Women Writers
*ENGL 266 Decolonization and Violence
*ENGL 361 Pacific Literature
ENGL 362 Twentieth-Century Irish Literature
*ENGL 368 Departures and Arrivals
*ENGL 388 20th Century African American Lit
*ENGL 389 Gender & Sexuality in Native North American Literature
HIST 208 US Women's History
HIST 236 Modern Germany: Gender, Race and Class
PSCI 291 ST: Politics of Marriage
PSYC 221 Abnormal Psychology
*PSYC 227 Cross-Cultural Psychology
*PSYC 228 Latino Psychology
PSYC 246 Psychology of Women and Gender
RLST 103 Religion, Gender, Sexuality
*SOCY 491 Transgender Sociology

*SOCY 463 Intersectional Theory

WGS 111 Introduction to Women's and Gender Studies

WGS 121 Introduction to Queer Studies

WGS 232 Topics in Masculinity: Fraternity

WGS 480 Senior Colloquium Planning