PSCI 102 The Quest for Justice (section 1)  
Spring 2005  
Monday, Wednesday, Friday 10:10-11:00  
Horwitz House Seminar Room

Professor Charlick-Paley
Horwitz 6 (off of the lounge on the first floor.)
Office hours: Mon, Weds, Fridays 9:00-10:00 and 11:00-11:30
You can reach me at paleyt@kenyon.edu, extension 5733, and 392-7420 (at home)

Course Texts:
Aristophanes, Four Comedies
The Holy Bible (King James Version)
Koestler, Darkness at Noon
Lukacs, Five Days in London
Marx and Engels, Communist Manifesto
Melville, Billy Budd
Nietzsche, Beyond Good and Evil
Okin, Justice Gender and the Family
Orwell, Road to Wigan Pier
Zakaria, The Future of Freedom
Course Packet, “The Quest for Justice”

Course Requirements:
Attendance and Participation:
Attendance in class is required. More than three unexcused absences reduces your class participation grade by 10% for each additional absence. You are also expected to arrive on time and to keep to a minimum any additional disruptions to the class by going up and down the stairs for various purposes. If you are late to class you will be marked as absent that day and you will not have an opportunity to make up any quiz that you may have missed. More than just attending, students must come to class prepared to discuss the readings. This course is designed as a discussion course. There will not be much lecturing. The weekly reading load varies. Students should plan ahead and use light reading weeks to get ahead on readings for weeks in which the load is heavier. As an incentive to complete each reading assignment and in order to assure that class time is used effectively, I will give frequent unannounced quizzes. I also reserve the right to call on you, even if your hand is not raised.

Papers:
Three 4-5 page papers will be assigned this semester. Do not use secondary sources, including internet sources, in the preparation of our work in this course. It is your own insights that I want. I encourage you to discuss your papers with me either before or after they are graded. This is a writing course and is intended to train you to succeed in writing longer analytical papers for upper-level courses. Students will be asked at the beginning of the semester to generate specific goals to improve their writing. They will be held accountable to these goals.

Late Paper Policy: Papers are due at the start of class on the date listed in the schedule below. They must be handed in as a hard copy, not on disk or via email. I do not grant extensions or make-ups
except in cases of DOCUMENTED serious illness or family emergency. Late papers will be accepted, but they will be penalized one full letter grade (e.g., A to B) for the first day and 1/3 grade for each additional day (e.g., B to B-). Failure to complete an assignment will result in a 0, not an F. This means that you still have an interest in completing an assignment even if it is significantly late.

**Academic Honesty:** Academic honesty is a serious offense. All students must follow the College’s policies regarding Academic Honesty as outlined in the Course of Study. Please consult with me before you turn in an assignment if you have any questions.

**Disabilities:** Students with learning disabilities need to discuss your concerns in private with me AND contact Erin Salva, Kenyon’s Coordinator of Disability Services (ph: 5453; salvae@kenyon.edu) No accommodations can be granted without notification from Ms. Salva’s office.

**Grades:**
As outlined in your first semester syllabus, your semester grade will count for 40% of your grade for the year. Your grade for the semester will be calculated as follows:
- Papers: 60% (20% for each paper)
- Quizzes: 20%
- Attendance/Participation: 20%

Your final grade for the course will be calculated as follows: 40% first semester grade, 40% second semester grade, 20% cumulative final exam.

**Course Outline and Assignments:**

1. **Challenges to Liberalism from the Left**
   
   Mon., Jan. 17 Setting personal goals for second semester
   Discuss *Road to Wigan Pier*, Part I

   Weds., Jan. 19 Marx and Engels, *Communist Manifesto* 3-31, 44

   Fri, Jan. 21 *Communist Manifesto*

   Mon, Jan. 24 Marx, “On the Jewish Question” in CP

   Weds, Jan. 26 *Road to Wigan Pier*, Part II

   Fri, Jan. 28 Wigan Pier Part II cont. and Orwell, “Politics and the English Language”
   [http://www.mtholyoke.edu/acad/intrel/orwell46.htm](http://www.mtholyoke.edu/acad/intrel/orwell46.htm)
   Paper topics distributed, due 2/4

   Mon., Jan 31 Koestler *Darkness at Noon* First Hearing
Weds., Feb. 2 *Darkness at Noon* Second Hearing

Fri., Feb. 4 *Darkness at Noon* Third Hearing and Grammatical Fiction

**FIRST PAPER DUE**

**II. Challenges to Liberal Democracy From the Right**

Mon., Feb. 7 Nietzsche, *Beyond Good and Evil*, Part 5

Weds., Feb. 9 Nietzsche, *Beyond Good and Evil*, conclude part 5, begin Part 9

Fri., Feb. 11 Nietzsche, *Beyond Good and Evil*, Part 9

Mon., Feb. 14 Nietzsche, *Thus Spoke Zarathustra* CP as “The Last Man” and “On the Thousand and One Goals”

Weds., Feb. 16 Solzhenitsyn, “A World Split Apart,”
http://www.forerunner.com/forerunner/X0113_Solzhenitsyns_Harvar.html

**III. Statemanship**

Fri., Feb 18 Weber “Politics as a Vocation” CP


Weds., Feb. 23 Lukacs *Five Days in London* 39-135

Fri. Feb., 25 Lukacs, 136-219
Paper #2 Topics Distributed, due Friday March 4 (before you leave for break)

**IV. The Biblical View of Justice**

Mon., Feb. 28 *Book of Genesis*: 1-22

Weds., March 2 *Genesis*: 1-22 cont.

Fri., March 4 *Exodus*: 1-16

**PAPER#2 DUE**

**SPRING BREAK**

Mon., March 21 *Exodus*: 17-24

Weds., March 23 *Book of Matthew* :1-13 (Sermon on the Mount)

**V. Feminism as an Extension of Liberalism**

Fri., March 25 selections from Simone de Beauvoir, CP

Mon., March 28 selections from Simone de Beauvoir, cont.
Weds., March 30 Okin, *Justice, Gender and the Family* Chapters 1-2 (pp. 3-40)
Fri., April 1 Okin, *Justice, Gender and the Family* Conclusion (pp. 170-186)

Mon., April 4 Aristophanes “The Congresswomen” in *Four Comedies*

Weds. April 6 Aristophanes continued and review of Feminism

**VI Applying Liberalism to World Politics**
Fri., April 8 Fukuyama “The End of History and the Last Man” CP

Mon., April 11 Barber “Jihad vs McWorld” CP

Weds., April 13 Huntington “Clash of Civilizations” CP

Fri., April 15 Krauthammer “Democratic Realism: An American Policy for a Unipolar World” CP
Paper #3 Topics Distributed due April 22

Mon., April 18 Zakaria, *The Future of Freedom*

Weds., April 20 Zakaria, *The Future of Freedom*

**VII. Relativism and Review**
Fri., April 22 Rorty, “Truth and Freedom” CP
PAPER #3 DUE IN CLASS

Mon., April 25 Bloom, “A Cultural Critics Answers his Own” from Harvard Address “Western Civ” see http://www.fortfreedom.org/l27.htm

Weds., April 27 Melville, *Billy Budd* entire novelette (approximately 80pp.)

Fri., April 29 Melville *Billy Budd*

Mon., May 2 Diamond “Ethics and Politics” CP

Weds., May 4 Open Class, Study Questions distributed

Fri., May 6 Review for Final

**FINAL EXAM TUESDAY, MAY 10 6:30-9:30 pm.**