

IPHS 318: POSTMODERNISM & ITS CRITICS

Professor Elkins
Spring Semester, 2011

Books

Cahoone, ed., *From Modernism to Postmodernism*
Calvino, *If on a Winter's Night a Traveler*
Cortázar, *Hopscotch*
Harvey, *The Condition of Postmodernity*
Heartney, *Postmodernism*

Nabokov, *Pale Fire*
Natoli, ed., *A Postmodern Reader*
Pynchon, *The Crying of Lot 49*
Roth, *The Counterlife*
Rushdie, *Midnight's Children*

Films

The Hard Nut
Blue Velvet
How to Draw a Bunny

On Moodle

Barthes, *Death of the Author*
Borges, *Ficciones*
Fish, *Modernism Warfare*
Foucault, *Discipline and Punish*
Foucault, *The History of Sexuality*
Gass, *Sacred Texts*

Graham, *Selected Poems*
Paley, *A Conversation with My Father*
Potter, *Spectacular Vernacular*
Taylor, *Global Pop*
White, *The Value of Narrativity*

Requirements

Annotated Bibliography:	20%	7 pages, final draft to contain a conclusion
Class Leader:	10%	Leading of Discussion/Key Questions for 15 minutes
Class participation:	20%	Grade drops after 2 absences
Weekly Commentary	25%	250 words per week contributed to MOODLE
Mid-term and Final	25%	Identification of Passages

Class Description:

This course will examine postmodernism as an historical phenomenon that encompasses many diverse disciplines including literature, philosophy, political discourse, music, film, art and architecture. What constitutes the postmodern experience? What relationship does it have to the past and, more specifically, to the western tradition as seen in IPHS 113:114? Is it fundamentally different from Modernism, or merely a further development of modernist principles? Are there similarities across disciplines, or does each field constitute postmodernity differently?

Please Note

If you have a physical, psychological, medical or learning disability that may impact your ability to carry out assigned course work, I would urge you to contact the Office of Disability Services at 5453 and speak with the Coordinator of Disability Services, Erin Salva (salvae@kenyon.edu). They are here to help you. All information and documentation of disability is confidential.

JAN 18

INTRODUCTION/CORTAZAR

JAN 20

CORTAZAR

Group A before, B after

- JAN 25** **THEORY**
Critique of Structuralism—Poststructuralism (Derrida in Natoli)
Critique of Grand Narratives—Lyotard (Natoli)
Critique of Humanism—Heidegger (Cahoone)
Bell (Cahoone)
- JAN 27** **BORGES (MOODLE)**
Group B before
- FEB 1** **THEORY #2**
Critique of Language (Derrida in Cahoone)
Critique of Freud+Linguistics—Lacan (Cahoone)
Barthes (MOODLE)
Group A after
- FEB 3** **NABOKOV**
13-114
Group A before
- FEB 8** **NABOKOV**
Finish
- FEB 10** **THEORY #3**
Maltby (Natoli)
Russell (Natoli)
Hassan (Natoli)
Group B after
- FEB 15** **PYNCHON**
Finish
Group B before
- FEB 17** **PYNCHON**
Group A after
Baudrillard (Natoli)
- FEB 22** **ARCHITECTURE**
Venturi (Cahoone)
Jencks (Cahoone)
Harvey, Chapter 4
Group A before Arch. Or Calvino
- FEB 24** **CALVINO**
3-102
- MAR 1** **CALVINO**
Finish
Group B after

MAR 3 **MIDTERM EXAM**

SPRING VACATION 5 MAR-18 MAR (Read Rushdie)

MAR 22 **RUSHDIE/HISTORY/POSTCOLONIALISM**
Group B before

MAR 24 **RUSHDIE**
Haydn White (MOODLE)
Group A after

MAR 29 **POLITICS**
Foucault (Cahoone)
Jameson (Cahoone)
Heller (Natoli)
Stanley Fish and response (MOODLE)
Foucault, *Discipline and Punish* (MOODLE)
Group A before

MAR 31 **SEXUALITY/RELIGION**
Foucault, *History of Sexuality* (MOODLE)
Levinas (Cahoone)
Gass (MOODLE)
Group B after

APRIL 5 **ROTH**
1-181
Group B before

APRIL 7 **ROTH**
Finish
Group A after

APRIL 12 **GENDER/RACE**
West (Cahoone)
Bell hooks (Natoli)
Butler (Cahoone)
Grace Paley (MOODLE)
Group A before

APRIL 14 **MUSIC/DANCE**
Potter (MOODLE)
Taylor (MOODLE)
Mark Morris, *The Hard Nut*
Group B after

APRIL 19 **PAINTING** **Annotated Bibliography Topic Due in Class
Heartney
How to Draw a Bunny
Group B before

APRIL 21 **SCIENCE/POETRY**
Jorie Graham (MOODLE)
Kuhn (Cahoone)
Griffin (Cahoone)
Group A after

APRIL 26 **FILM/RESEARCH CLASS**
Meet in Library
David Lynch, *Blue Velvet*
Group A before

APRIL 28 **PHILOSOPHY**
Rorty (Cahoone)
Putnam (Cahoone)

MAY 3 **CRITIQUE**
Habermas (Cahoone)
Macintyre (Cahoone)
Habermas, (Natoli)
McGowan (Natoli)
Group B after

MAY 5 **REVIEW**

MAY 12 **6:30 PM EXAM**

CLASS DISCUSSION DATE: _____

MOODLE GROUP: _____